

the Bullet

Volume 74, No. 20

Mary Washington College's student newspaper since 1922.

April 5, 2001

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Show Choir gets ready for spring show.



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James Carville

Carville And Sununu Trade Barbs At Forum

By MARK N. NODEFFER
Editor-In-Chief

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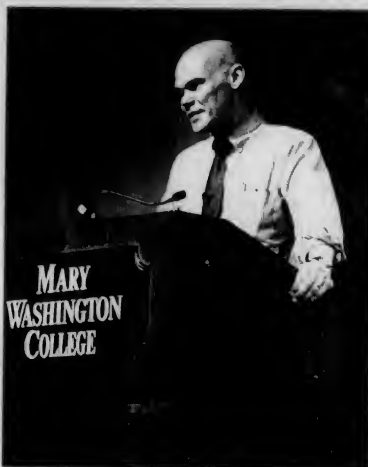
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Juliette Gomez/Bullet

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Carville continued that he believed that another act of Clinton's was "a thousand times worse" than his escapades with Lewinsky.

"When he signed a bill that cut off aid to legal immigrants, I thought it was a sin against God," Carville said.

With Monday's Senate passage of a campaign finance reform bill sponsored by Republican Sen. John McCain and Democratic Sen. Russ Feingold, Seals asked Sununu and Carville their opinions on the

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Distinguished Farmer Professor To Lecture

By CRYSTAL SANTERRE
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He will be the first James Farmer Distinguished Visiting Professor in Human Rights, giving the keynote address to inaugurate the memorial position, as well as meeting students throughout the day and dedicating the new James Farmer memorial site.

According to Phil Hall, vice president for academic affairs and dean of faculty, the James Farmer visiting professorship committee wanted the first visitor to have a close association with Farmer because the speaker will also unveil Farmer's memorial bust in front of Trinkle Hall on April 20 at 5:15 p.m. The Board of Visitors will also be on campus for the event. Farmer was a civil rights leader and taught at the college from 1985 to 1989.

In the keynote address, Young will most likely speak about his experience in human and civil rights, as well as pay tribute to Farmer, Hall said.

Arthur Tracy, professor of history and American studies and co-chair of the committee

with Hall, explained the relationship between Farmer and Young.

"During the 1960s, Farmer and Young had a more indirect relationship. But into the '80s, both men were integral figures in the civil rights movement and Farmer asked Young to speak at a lecture series he organized [at MWC]. Farmer liked him," Tracy said.

The college will pay Young \$20,000 to speak for the day, according to Ronald Singleton, senior vice president for advancement and college relations. He is also one of the ten committee members, five of which are professors, three that are students and two administrators.

Young's list of accomplishments stretches from his childhood in New Orleans, where he completed high school at age 15, to his stint as UN ambassador and mayor of Atlanta. Before entering politics, Young became an ordained minister and beginning in 1962 served under Martin Luther King, Jr. in the Southern Christian Leadership Conference.

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Master of Liberal Studies Program To Be Phased Out

By CAROLINE LON
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The college's master of arts in liberal studies (MALS) program will not accept new students after June 1. The program is being phased out due to a lack of enrollment.

However, the program will continue for the next few years so that currently enrolled students can complete their degree requirements, according to Claudine Ferrell, associate professor of history and professor in the MALS program.

"We're keeping track of every student in the program, every course they have had, and every course they still need, so that there is no way that anyone is going to be shortchanged," Ferrell said.

Currently, there are about 35 MALS students and, according to Ferrell, the program needs about 60 students per semester in order to continue. The program is designed for adults who wish to pursue a graduate degree as part-time students. The courses offer material that centers around Western ideas, thoughts and movements. Because the program focuses on personal growth, rather than professional advancement, there has been competition from other graduate programs.

Porter Blakemore, associate professor of history and an MALS professor, explained, "The college's graduate programs, such as the MBA program and other universities' programs have taken a sizeable percentage of the MALS student body away."

However, according to Erin Swartz, an MALS student, the administration did not take enough action to preserve the program.

"It was not a college priority to continue the program. It looked like the administration was waiting for it to wither and die," Swartz said. "It didn't

look like any effort was made to hold on to students. Instead, we were lost in the shuffle with the James Monroe Center."

According to Ferrell, the lack of participation is the sole reason the MALS program will end.

"Enrollment was the only problem. The quality of the program has remained the same," Ferrell said. "We've checked with the students, and they are all pleased with the program, and the faculty enjoy teaching the courses, but the competition has just grown."

Ferrell said the administration, including President William Anderson, the Board of Visitors and Phil Hall, vice president for academic affairs and dean of faculty, had been discussing ending the MALS program for the last few years. Once enrollment numbers decreased, the administration took steps to revive the program.

"The administration has been working hard to recruit students without notable success," Hall said.

MALS student Alan Dean disagrees. "The administration didn't have the resources to make sure things were followed up," Dean said.

Nevertheless, Dean and Swartz were both pleased with the program's courses and professors.

"The program is awesome. It really expanded my horizons. And the professors are great. It's a shame MALS is ending," Swartz said.

Blakemore, who has been an MALS professor for ten years, said he enjoyed teaching the classes.

"Generally speaking, the smaller classes are good, and student quality is very good. They're usually conscientious," Blakemore said. "It's sometimes tough because they come to the classroom already having worked a full day and that can present some problems, but, by and large, it is a very rewarding experience."

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Corey Byrnes/Bullet

Sophomores Rhonda Hutchinson and Tracy Roksvagg participate in the self-defense program.

Students Form Self-Defense Group

By JASON PRICE
Assistant Viewpoints Editor

Over the past four weeks several Mary Washington College female students from Madison, Custis, Virginia and Ball halls have worked as a team to complete a self-defense education program.

Junior Beth Santilli and senior Allison Rooney, both Ball Hall residents, are co-directors of the program. They feel that females on campus need to have some form of education on self-defense.

"I think that women at Mary Washington College take their safety for granted and it is not until something happens to them or one of their friends that they realize that Mary Washington College is not 100 percent safe," Santilli said. "I feel that by raising awareness, women are better able to avoid bad situations."

The program began on Feb. 13 when 42 females took part

in the first of four sessions to learn about campus safety and listen to students from campus share their personal stories about having experienced sexual assault. Six of the 42 females then completed the self-defense portion of the program titled RAD, Rape Assault and Defense. Only six of the original 42 women made it to all four sessions, which are required in order to participate in RAD.

Sophomore Meghan Revelle, a participant in the self-defense program, felt that it was beneficial and worthwhile.

"The purpose was to give women confidence that they can get out of attacks and confrontations if ever faced with that situation and this program successfully did that," Revelle said.

Devin Clarke, a police officer at the college, was the

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Corey Byrnes/Bullet

History Professor Porter Blakemore teaches a MALS class.

City Honors Student Volunteers

By SUSIE WEBNER
Staff Writer

For the first time ever, the student organization of Community Outreach and Resources (COAR) was recognized by the City of Fredericksburg for their efforts in volunteer services and contributions within the community.

On Feb. 28, six student staff members of COAR accepted a plaque that was presented by the Fredericksburg Mayor Bill Beck. The award was presented in recognition of the over 5000 hours that COAR logged in volunteer service to the community during the fall semester.

"Fredericksburg is a community with strong volunteers. It is good for the city to publicize the positive aspects of college students because they are really so large in comparison to the negative aspects," Beck said.

Seniors Jen Rice, Karol Kozak, Kelli Kramer, Katie MacPhail, junior Diane Bounds and sophomore Becky Gamon were the COAR members who accepted the award.

The award came following the actions of Legislative Action Committee members Katie Leesman and John Lydon. Lydon proposed the idea of recognizing COAR's efforts at a student government association meeting and he and Leesman put the idea into action.

"I thought it was ridiculous that COAR had never been recognized, especially by the city. They contribute so much to the community," Leesman, a freshman, said. "We should really do

the same with other volunteer groups."

Leesman composed a survey concerning the influence COAR has had on the different organizations with which it works. She then sent about 15 letters to those various organizations. Leesman received almost all of the responses within a week, all of which thanked COAR for its time and efforts.

Leesman took the letters to the Fredericksburg City Council and the council decided to design the plaque of achievement.

Rice, the student director of COAR, said she is happy that the group was honored.

"It really meant so much to be recognized because many times college students can get the reputation of being lazy or not caring about their community, but that is not the case at all," she said.

Student volunteers work with COAR to help a variety of nonprofit services throughout the community. Volunteers work on everything from building houses for Habitat for Humanity, to serving as role models for at-risk youths in the Rappahannock Big Brothers/Big Sisters program.

COAR has been directed by Lea Ziobro, the college's community services director, since July. COAR consists of six staff members, 25 council leaders and over 300 volunteers.

"It is amazing how selfless and giving the students are. They are really what make the organization so successful," Ziobro said.

"We have the ability to help those who need it and the students just go out and do it, without any hesitation. This award was in honor of the many hours all the students have served, not just the staff."



Corey Byrnes/Bullet

Members of COAR with the award they received from the City of Fredericksburg.

Not Enough Candidates Run For JRB Elections

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receiving 100 of the 866 total votes.

Covitz said she is happy for Shim.

"He showed us not only once but twice that he wanted this position and the student body backed him up," Covitz said.

Current SGA President Kelly Turcic is glad that there was a second election to clear up any concerns that the student body may have had about the fairness of the first election.

"I feel that the students made a decision in the first election and they stood by their decision in the second election," Turcic, a senior, said. "The second election was a good idea because it removed any room for doubt anyone might have had."

Shim said he is glad that the election is over and is now looking toward his position for next year.

"For next year my big priority is getting more students involved in the SGA and getting them to know more about it because knowledge makes things a lot better," Shim said.

In Class Council elections, junior Joel Nelson, also a Bulletin photographer, was elected president and sophomore Paige Golden was elected vice president.

Senior Jen Amore, current executive president of Class Council said, "Over my two years being in charge of Class Council it has come to be an important part of my life, and I know that with Joel and Paige in charge it will continue to live up to the reputation that it has created for itself and it will surpass it."

The executive positions for secretary/treasurer and promotions director will be filled by freshman Matt Kapuscinski and junior Val Quartararo.

In the elections for Judicial Review Board, five members from each class are supposed to fill the board. However, there were not enough interested students to fill the positions for the classes of 2002 and 2003.

Junior Jen Chandler is the only member of the 2002 class that will fulfill

one of the five positions, until elections are held again for the other four positions in the spring. Three sophomores, Ashley McCoy, Stephanie Thomas and Jenny McMillan will be three of the five representing the class of 2003.

Junior Kelly Heroman, JRB president for next year, said she wishes that there was more interest from the two classes in fulfilling the positions. Heroman said that there will be elections in the fall to fill the positions, along with the elections for the incoming freshman class.

"I was disappointed by the low number of people running but I am looking forward to having more people run in the fall," Heroman said.

The five representatives for the class of 2004 will be Sarah Gordon, Michael Bernal, Eric Ramseur, Alexis Pappas and Jess Bielecki.

In the elections for Honor Council, four people were elected to represent each class. The senior representatives will be Lizzie Horn, Andrew Kohr, Lindsay

Vogler and Laura Kelaher. The junior representatives are John Hardin, Lindsay Moorehead, Crystal Small and Amanda Tillman and sophomore representatives are Mike Bernal, Erin Campbell, Brian Reagan and Sameer Vaswani.

Junior Andrew Painter will be serving as Honor Council president.

"I'm looking forward to working with this group and I think it is really going to be a good year because they all have experience and fresh ideas," Painter said. "I plan to continue the tradition of excellence set forth by my mentor Seth Kennard."

Freshmen representatives will be elected in the fall.

The Association of Residence Halls held elections on Thursday as well. The position for vice president will be filled by sophomore Megan Lindsay, freshman Rebecca Turnbull will be treasurer, and the secretary is freshman Kat Stangler. Rebecca Cole will be ARH president.

"[Students] stood by their decision in the second election."

Kelly Turcic

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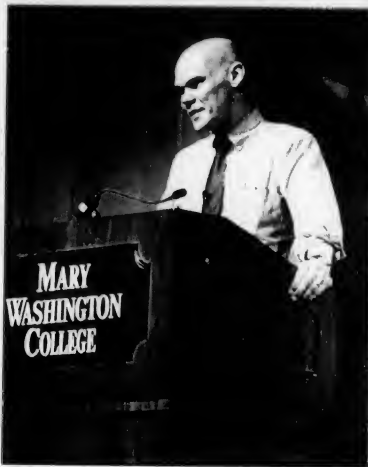
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Devin Clarke, a police officer at the college, was the

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Corey Byrnes/Bullet

History Professor Porter Blakemore teaches a MALS class.

Police Beat



According to Stan Beger, college police chief, there were no crimes reported between March 27 and April 3.

Prominent Civil Rights Leader To Give Keynote Address

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spear thrower, and Andy came behind and put it all together." After King's death, Young continued his administrative and advocacy roles as Community Relations Commission chair in Atlanta, pushing social concerns with the city government.

In 1972, Young, a Democrat, was elected to the U.S. House of Representatives as "the first black representative to be elected from the South in 70 years as well as the first from Georgia since the post-Civil War Reconstruction period."

According to Tracy, while a representative, Young played a "key role" in Jimmy Carter's presidential election. During his four years in the House of Representatives, Young advocated affirmative action and continued progress in civil rights.

Young established himself as an advocate of the poor, voting for the creation of a consumer protection agency and introducing a bill outlining a comprehensive national health care plan.

Young became a UN ambassador in 1976, under President Carter, and he used the position to continue his advocate role. He said in a New York Times report, "I have always seen my role as a thermostat, rather than a thermometer. So I'm going to be actively working for my own concerns. I have had people advise me on what to say, but never on what not to say."

During his UN tenure, Young focused heavily on African concerns and conflict resolution there, especially attacking the racially segregated South African government.

Conservatives in America criticized his beliefs and statements against racism and violations of human rights in every country, including the United States. However, his biography stated that Young "was the first American official in years—perhaps ever—to achieve real credibility in the Third World."

Before completing his career as an elected official,

Young served as Atlanta's mayor for eight years, from 1981 to 1989. According to his biography, "Young's diplomatic experience was important to Atlanta's winning the bid over such contenders as Athens, Greece and Melbourne, Australia [for the 1996 Olympic games]."

Young currently serves in a variety of positions. He chairs GoodWorks International in

Atlanta, is a professor in his own Andrew Young's School of Policy Studies at Georgia State University, he presides over the National Council of Churches and sits on the board of directors for several well-known businesses, including Delta and Marriott.

Visiting professors at Mary Washington College may serve at the college for anytime between one day and two semesters. Young will speak to classes and the public at the college for one day, but his successors may stay longer in the future.

According to the advertisement in the Chronicle of Higher Education, the college is currently receiving applications for future distinguished visiting professors. The ad states,

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your opinions

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Farmer's very presence at the college was also an honor for students, faculty, administrators and anyone else he had the opportunity to reach, both inside and outside the classroom.

The choice of civil rights leader Andrew Young to be the first James Farmer Distinguished Visiting Professor in Human Rights is a good one. Young dedicated his life to public service and fought to end inequality. He knew Farmer personally and was part of Farmer's fight for dignity for all human beings. Indeed, if the college continues to bring speakers like Young to celebrate Farmer's legacy, it will be a definite step showing that the administration actually cares about diversity at Mary Washington College.

We hope that the college will continue to bring such prominent speakers in the future as part of the Farmer professorship program.

However, we also hope that the college actually remembers the legacy of James Farmer and his beliefs. It would be a shame if the administration attempted to manipulate and use his legacy and name merely for its own purposes.

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The Bulletin is published on Thursdays during the fall and spring semesters. All decisions are made by the editorial board, independent of the Bulletin advisor.

FAST FACT:

Jonathan Brandis, former star of "Sea Quest DSV," "Sidekicks" and "Ladybugs" dated former "Fresh Prince of Bel Air" star Tatyana Ali for a number of years.



Senior Urges Burning Bud, Not Books

BENJAMIN HITE
Guest Columnist

Recently I walked through Mary Washington College's bookstore and saw a lot of stuff that I really don't think is too important. Dusty old books written by professors that no one would ever bother to read. Texts of German literature. Christmas ornaments with depictions of the Jenson Science Center. There are a few items of use, such

as MWC shot glasses, but I knew something was missing. As I walked past an MWC beanie baby and thought about all this wasted space, it hit me: bonges, bowls, rolling papers and other pot smoking paraphernalia should be sold right here on campus.

Think about all the benefits. First of all, there are no head shops in Fredericksburg. Where is a student to go for a decent Graffiti bong? And think about all the non-students who would come in just to purchase the new merchandise. With no other place selling smoking

devices within miles, tons of people would pour in, and money would pour into the college's coffers.

The college administration wants more ways to keep people on campus. Think about how much more time students would spend on campus if they knew it were friendly to drug paraphernalia.

I know what you're thinking. Marijuana is illegal and the college doesn't allow drug paraphernalia. Well, that's true. But who says the college has to enforce and even extend the state's laws? It doesn't. What about students who might

have a medical problem that requires a few tokes? Should they suffer because of the college's heavy-handed drug policy?

Despite the fact that sex between consenting adults of the same sex is a felony in Virginia, Mary Washington College's nondiscrimination policy prohibits discrimination against homosexuals, and the college places in vending machines condoms that could

see BONGS, page 11

Professor Can't Control All The Information

MATT WRIGHT
Guest Columnist

I am in response to an incident that I witnessed last Thursday night in Ball Hall parlor, during the showing of a pro-choice video, in conjunction with Women's History Month.

As a member of the Pro-Life Group on campus, I along with other members of the club decided to attend the showing of the video because there are always two sides to every story, and there are usually motives behind any videos relating to abortion. After the video was shown, the students who were leading the program allowed a discussion to take place between all those in attendance, and a great deal of information and opinions were exchanged.

This week, however, Associate Professor Judith Parker of the English, linguistics and speech department was in attendance. In my opinion, she behaved in a manner probably reminiscent of her classes, which I have been privileged to not have taken.

After the video was shown this past week there was an exchange of ideas that related to what we had seen. Of course, the video was pro-choice propaganda, just as one would look at a pro-life video as propaganda. But there were many pieces of information in the video that were

inaccurate, and the other members of the pro-life group that were there decided to discuss these ideas.

As time went on, many interesting ideas were being exchanged, and hopefully people were learning something. Of course, people from both sides of the issue come with minds and hearts have been shaped through the years, but there still is room for growth and new information to affect both the heart and the mind.

The discussion was progressing nicely and topics in the video were being talked about, but many of the topics the video focused on were small items that overall didn't draw much feedback.

This is when Parker decided that it was in her power to try to control the exchange taking place. Parker stood up and

interrupted Lawton Clites, who was talking at the time about some different biological issues in relation to the abortion issue.

Parker then basically said that while she respects other people's opinions on the abortion issue, no one can tell her as a woman what to do with her body, and asked all the other women in attendance if they want to be told what to do with their bodies. Parker next said she did not come to the event to hear a pro-life vs. pro-choice debate and she wanted to hear different things discussed.

Well Professor Parker, we don't always get what we want, but your outburst certainly showed that you haven't grown out of that pubescent mind-set.

Matt Wright

going the way you wanted them to.

I feel that Parker's actions were similar to many things taking place on college campuses across the nation. When few

ideas are being introduced people are there to quiet the people raising these issues. When something of controversy such as Holocaust analysis or affirmative action is being discussed, those discussing the issues are quick to be hushed up or branded as idiots. Thus, no new opinions or ideas are being heard and the agenda stays the same.

If visionaries out there had not delved under what they were taught by society, we would never have learned about the alleged strategic placement of crack cocaine into inner city areas as a CIA plan to fund arms races, and at the same time eliminate the young black population.

Just because Professor Parker didn't want to hear something doesn't give her the right to control the discussion taking place between more than 20 college students who are here to learn new ideas and not be spoon-fed leftist propaganda. We are at the stage in our lives where what we learn will affect our outlook for the rest of our lives. To not allow pro-life opinions to be heard on a college campus is ludicrous.

Hopefully Parker will not try to control all abortion discussions taking place on campus in the future, but if she does at least she will be hearing what she wants to.

Matt Wright is a senior

Letters to the Editor

El Camino Is Numero Uno

Editor:

Some would say the El Camino is the most useless car ever invented. They will be the second to die in the firestorm, right behind hostile armed French-Canadians and his seventh-grade math teacher who put Vaseline in her hair. Others would answer that the El Camino is the most rad car ever invented, they are definitely right.

What other car has a higher mullets-per-driver ratio? I can't think of one. What other car is business in the front and a continuous party in the rear? What other car allows you not only to take it on a camping trip, but also make out with your date in the back?

I just got back from Matt Burton's house, proud owner of a 1986 Chevy El Camino, painted gray, with a 305 lurking under the hood (he wants to upgrade that

to a 405). He bought the car over the summer and I can tell you it has changed his life.

Whereas before, Burton, like myself, was without a sense of direction and the drive to excel. But, ever since he purchased the car he found his passion, his love, his dream and culminating in his 10-year plan he hopes to own a garage to service El Caminos everywhere. Tonight he had to make some minor repairs and I consider myself lucky enough to have assisted even if I contributed little technical help. I was there to document this momentous occasion with a camera and in doing so present another chapter in the Matt Burton and the Elky saga.

Now this particular car has had a few mechanical problems, the heater core (which he recently fixed), the tachometer (which rarely functions properly, the 12-miles-per gallon efficiency rating, the occasional smell of radiator fluid and it has only two seats. But he always gets a

second look, and he thinks the girls love it. As he put it, "The car that every kid thinks is stupid and every college kid thinks is cool." More fitting words have never been spoken.

The legend that is the El Camino, the ultimate vehicle, for you are not merely traveling from place to place but taking part in something greater.

I myself will probably never own an El Camino, unless my plan of being Camp 'ny Meet' n's roadie pans out, no the privilege of ownership is reserved for a select few. These few, these chosen ones are the ones that deserve our envy, and their cars that deserve our attention.

Not the Riceboys that race the streets with their Honda Power or "Pullin for Jesus" stickers. No, no those cars should be pushed aside and let the El Camino take its rightful place at the top of the pedestal of greatness.

Brant Waldron
Senior

Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected. Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. Letters should be no longer than 300 words, and columns should not exceed 700 words. The Bulletin reserves the right to withhold libelous material.

The Bulletin does not discriminate on the basis of race, color, religion, disability, national origin, political affiliation, marital status, sex, age or sexual orientation.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seabrook Hall or sent to our e-mail address at bulletin@mw.edu.

Opinions expressed in columns and letters to the editor do not necessarily reflect the views of The Bulletin staff. The staff editorial represents the opinions of The Bulletin editorial board and not necessarily those of the college, student body or entire Bulletin staff.

Police Beat



According to Stan Beger, college police chief, there were no crimes reported between March 27 and April 3.

Prominent Civil Rights Leader To Give Keynote Address

▲ YOUNG, page 1

spear thrower, and Andy came behind and put it all together." After King's death, Young continued his administrative and advocacy roles as Community Relations Commission chair in Atlanta, pushing social concerns with the city government.

In 1972, Young, a Democrat, was elected to the U.S. House of Representatives as "the first black representative to be elected from the South in 70 years as well as the first from Georgia since the post-Civil War Reconstruction period."

According to Tracy, while a representative, Young played a "key role" in Jimmy Carter's presidential election. During his four years in the House of Representatives, Young advocated affirmative action and continued progress in civil rights.

Young established himself as an advocate of the poor, voting for the creation of a consumer protection agency and introducing a bill outlining a comprehensive national health care plan.

Young became a UN ambassador in 1976, under President Carter, and he used the position to continue his advocate role. He said in a New York Times report, "I have always seen my role as a thermostat, rather than a thermometer. So I'm going to be actively working for my own concerns. I have had people advise me on what to say, but never on what not to say."

During his UN tenure, Young focused heavily on African concerns and conflict resolution there, especially attacking the racially segregated South African government.

Conservatives in America criticized his beliefs and statements against racism and violations of human rights in every country, including the United States. However, his biography stated that Young "was the first American official in years—perhaps ever—to achieve real credibility in the Third World."

Before completing his career as an elected official,

Young served as Atlanta's mayor for eight years, from 1981 to 1989. According to his biography, "Young's diplomatic experience was important to Atlanta's winning the bid over such contenders as Athens, Greece and Melbourne, Australia [for the 1996 Olympic games]."

Young currently serves in a variety of positions. He chairs GoodWorks International in

Atlanta, is a professor in his own Andrew Young's School of Policy Studies at Georgia State University, he presides over the National Council of Churches and sits on the board of directors for several well-known businesses, including Delta and Marriott.

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The unveiling of the James Farmer bust and the announcement of the first James Farmer Distinguished Visiting Professor in Human Rights are the administration's bold new plans to remember the deceased professor and civil rights activist.

The bust and visiting professor both memorialize Farmer's fight against racial segregation, discrimination and prejudice as well as for freedom. The monument to Farmer also serves as a constant reminder of his legacy and how blessed the college was to have a true civil rights pioneer instructing students firsthand about his experiences. The visiting professor program will be a reminder to future students of Farmer's hard-fought battles and more than a hunk of matter in front of Trinkle Hall.

Farmer's very presence at the college was also an honor for students, faculty, administrators and anyone else had the opportunity to reach, both inside and outside the classroom.

The choice of civil rights leader Andrew Young to be the first James Farmer Distinguished Visiting Professor in Human Rights is a good one. Young dedicated his life to public service and fought to end inequality. He knew Farmer personally and was part of Farmer's fight for dignity for all human beings. Indeed, if the college continues to bring speakers like Young to celebrate Farmer's legacy, it will be a definite step showing that the administration actually cares about diversity at Mary Washington College.

We hope that the college will continue to bring such prominent speakers in the future as part of the Farmer professorship program.

However, we also hope that the college actually remembers the legacy of James Farmer and his beliefs. It would be a shame if the administration attempted to manipulate and use his legacy and name merely for its own purposes.



Senior Urges Burning Bud, Not Books

BENJAMIN HITE
Guest Columnist

Recently I walked through Mary Washington College's bookstore and saw a lot of stuff that I really don't think is too important. Dusty old books written by professors that no one would ever bother to read. Texts of German literature. Christmas ornaments with depictions of the Jesus Science Center. There are a few items of use, such

as MWC shot glasses, but I knew something was missing. As I walked past an MWC beanie baby and thought about all this wasted space, it hit me: bonges, bowls, rolling papers and other pot smoking paraphernalia should be sold right here on campus.

Think about all the benefits. First of all, there are no head shops in Fredericksburg. Where is a student to go for a decent Graffix bong? And think about all the non-students who would come in just to purchase the new merchandise. With no other place selling smoking

devices within miles, tons of people would pour in, and money would pour into the college's coffers.

The college administration wants more ways to keep people on campus. Think about how much more time students would spend on campus if they knew it were friendly to drug paraphernalia.

I know what you're thinking. Marijuana is illegal and the college doesn't allow drug paraphernalia. Well, that's true. But who says the college has to enforce and even extend the state's laws? It doesn't. What about students who might

have a medical problem that requires a few tokes? Should they suffer because of the college's heavy-handed drug policy?

Despite the fact that sex between consenting adults of the same sex is a felony in Virginia, Mary Washington College's nondiscrimination policy prohibits discrimination against homosexuals, and the college places in vending machines condoms that could

▼ see BONGS, page 11

Professor Can't Control All The Information

MATT WRIGHT
Guest Columnist

I am in response to an incident that I witnessed last Thursday night in Ball Hall parlor, during the showing of a pro-choice video, in conjunction with Women's History Month.

As a member of the Pro-Life Group on campus, I along with other members of the club decided to attend the showing of the video because there are always two sides to every story, and there are usually motives behind any videos relating to abortion. After the video was shown, the students who were leading the program allowed a discussion to take place between all those in attendance, and a great deal of information and opinions were exchanged.

This week, however, Associate Professor Judith Parker of the English, linguistics and speech department was in attendance. In my opinion, she behaved in a manner probably reminiscent of her classes, which I have been privileged to not have taken.

After the video was shown this past week there was an exchange of ideas that related to what we had seen. Of course, the video was pro-choice propaganda, just as one would look at a pro-life video as propaganda. But there were many pieces of information in the video that were

inaccurate, and the other members of the pro-life group that were there decided to discuss these ideas.

As time went on, many interesting ideas were being exchanged, and hopefully people were learning something. Of

course, people from both sides of the issue come with minds and hearts have been shaped through the years, but there still is room for growth and new information to affect both the heart and the mind.

The discussion was progressing nicely and topics in the video were being talked about, but many of the topics the video focused on were small items that overall didn't draw much feedback.

This is when Parker decided that it was in her power to try to control the exchange taking place. Parker stood up and

interrupted Lawton Clites, who was talking at the time about some different biological issues in relation to the abortion issue. Parker then basically said that while she respects other people's opinions on the abortion issue, no one can tell her as a woman what to do with her body, and asked all the other women in attendance if they want to be told what to do with their bodies. Parker next said she did not come to the event to hear a pro-life vs. pro-choice debate and she wanted to hear different things discussed.

Well Professor Parker, we don't always get what we want, but your outburst certainly showed that you haven't grown out of that pubescent mind-set.

Matt Wright

Well Professor Parker, we don't always get what we want, but your outburst certainly showed that you haven't grown out of that pubescent mind-set. And, you had another one later when things again weren't going the way you wanted them to.

I feel that Parker's actions were similar to many things taking place on college campuses across the nation. When few

ideas are being introduced people are there to quiet the people raising these issues. When something of controversy such as Holocaust analysis or affirmative action is being discussed, those discussing the issues are quick to be hushed up or branded as idiots. Thus, no new opinions or ideas are being heard and the agenda stays the same.

If visionaries out there had not delved under what they were taught by society, we would never have learned about the alleged strategic placement of crack cocaine into inner city areas as a CIA plan to fund arms races, and at the same time eliminate the young black population.

Just because Professor Parker didn't want to hear something doesn't give her the right to control the discussion taking place between more than 20 college students who are here to learn new ideas and not be spoon-fed leftist propaganda. We are at the stage in our lives where what we learn will affect our outlook for the rest of our lives. To not allow pro-life opinions to be heard on a college campus is ludicrous.

Hopefully Parker will not try to control all abortion discussions taking place on campus in the future, but if she does at least she will be hearing what she wants to.

Matt Wright is a senior.

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Letters to the Editor

El Camino Is Numero Uno

Editor:

Some would say the El Camino is the most useless car ever invented. They will be the second to die in the firestorm, right behind hostile armed French-Canadians and my seventh-grade math teacher who put Vaseline in her hair. Others would answer that the El Camino is the most rad car ever invented, they are definitely right.

What other car has a higher mullets-per-driver ratio? I can't think of one. What other car is business in the front and a continuous party in the rear? What other car allows you not only to take it on a camping trip, but also make out with your date in the back?

I just got back from Matt Burton's house, proud owner of a 1986 Chevy El Camino, painted gray, with a 305 lurking under the hood (he wants to upgrade that

to a 405). He bought the car over the summer and I can tell you it has changed his life.

Whereas before, Burton, like myself, was without a sense of direction and the drive to excel. But, ever since he purchased the car he found his passion, his love, his dream and culminating in his 10-year plan he hopes to own a garage to service El Caminos everywhere. Tonight he had to make some minor repairs and I consider myself lucky enough to have assisted even if I contributed little technical help. I was there to document this momentous occasion with a camera and in doing so present another chapter in the Matt Burton and the Elky saga.

Now this particular car has had a few mechanical problems, the heater core (which he recently fixed), the tachometer (which rarely functions properly, the 12-miles-per gallon efficiency rating, the occasional smell of radiator fluid and it has only two seats. But he always gets a

second look, and he thinks the girls love it. As he put it, "The car that every kid thinks is stupid and every college kid thinks is cool." More fitting words have never been spoken.

The legend that is the El Camino, the ultimate vehicle, for you are not merely traveling from place to place but taking part in something greater.

I myself will probably never own an El Camino, unless my plan of being Camp'n' Meet'n's roadie pans out, no the privilege of ownership is reserved for a select few. These few, these chosen ones are the ones that deserve our envy, and their cars that deserve our attention.

Not the Riceboys that race the streets with their Honda Power or "Pullin for Jesus" stickers. No, no those cars should be pushed aside and let the El Camino take its rightful place at the top of the pedestal of greatness.

Brant Waldron
Senior

Bullet Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters will be selected. Letters should be typed, double-spaced, and submitted the Monday before publication. All letters and columns are subject to editing for length and clarity. Letters should be no longer than 300 words, and columns should not exceed 700 words. The Bulletin reserves the right to withhold libelous material.

The Bulletin does not discriminate on the basis of race, color, religion, disability, national origin, political affiliation, marital status, sex, age or sexual orientation.

The Bulletin will not publish anonymous letters or columns. All letters must be signed, and a phone number and address must be included to facilitate verification of authorship of the letter. Letters and columns can be mailed to The Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seabrook Hall or sent to our e-mail address at bulletin@mw.edu.

Opinions expressed in columns and letters to the editor do not necessarily reflect the views of The Bulletin editorial board and not necessarily those of the college, student body or entire Mary Washington staff.

Features

extras about people and places

thumbs



to the Multicultural Fair



to the noisy renovation of Combs starting at 7 a.m.



to warm weather, finally



to no registration forms in the campus center



to Suffering and Evil in the escort van...study groups on the move



to butchering the trees near GW

in the stars

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Aries - You will command a great deal of power over people, so make sure that your intentions are good.

Taurus - Your motto for the day, should be "live and let live." If you disagree with someone else's behavior, let it be.

Gemini - You have a great deal of self-confidence. Don't let it be overshadowed by others.

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Sagittarius - You should be feeling good, so let go and display your feelings openly with the people around you.

Capricorn - Your heart may feel like it is skipping a beat. You are likely to feel a great up swell of love all around, but at the same time, you may feel unworthy of the rewards that it brings.

Just One More Body Piercing: It's Addictive

By JULIE SHORT
Staff Writer

Jared Florance, the body piercer at Corky's, came toward me, grinning with a hollow needle in hand.

"I'm about to perform a minor surgery on your body," he said.

I sat in what looked like an old dentist's chair, petrified, as my two best friends, Lindsay and Laura, squeezed both my hands.

I wasn't so much terrified about the pain I was about to experience, just the fact that a boy in a T-shirt depicting a suicide scene would be "performing a minor surgery" on my belly button.

I figured I had survived my tongue piercing, so this would be a piece of cake. However, Florance informed me that the belly button would hurt 10 times worse than the tongue.

"I'm inserting a long hard needle into one of the most sensitive areas on your body," Florance said matter-of-factly. "Your tongue was nothing compared to what I'm about to do."

"Can I get some pain killers or something then?" I asked jokingly.

My friends and I were cracking up so much at this point that tears were steaming down our cheeks.

Lindsay, attempting to comfort me, said cheerfully, "Just think of the end result. It's going to look so awesome!" Laura, stroking my shaking arm, nodded in agreement.

To this remark Jared replied, "People don't pierce because of how it looks! People pierce their bodies because they like pain. That's the real reason behind it all."

Florance must have really loved pain, considering he had several facial piercings, two large black circle earrings and according to a friend of mine, a piercing south of the border.

After hearing this piercing fiend's psychotic remark, I wanted to bolt out of the room, but something kept me glued to my chair. I just couldn't budge.

Why do people put their bodies at the mercy of individuals like Florance for the sake of a piercing? Why do young people endure the pain, their parents' reproach after the piercing's completion, the swelling or the occasional infection?

Margaret Huber, distinguished anthropology professor, said that in several cultures piercing is often associated with one's social status.

"In cultures in which we can study body modification it's plain that this has little if anything to do with individual motivations and taste; rather, it has to do with social status—as adult, parent, member of occult society, chief, male, female," Huber said. "You can say that society is written on the body."

Almost everyone knows at least one person with some sort of body piercing. These range from ear piercings, to tongue and belly button rings to clitoral and scrotum piercings.

Body piercing has emerged from its association with punk rock deviants in the 1970s to a more widespread phenomenon. Many pierced individuals claim that once they get one part of their bodies pierced, it is often hard to stop there.

Natalie, in Eric Gans' article, "The Body Sacrificial," described her piercing fetish as an "addiction."

"I told myself that I would only get my navel done, but like an addiction I continued to pierce my body," she said. "Two months after I pierced my navel, I pierced my tongue and six months later I decided to pierce my clitoris. I also hope to pierce both my nipples in April and if the addiction



Joel Nelson/Bullet

Alex Laws, a former MWC student, gets his tongue pierced at Corky's.

continues I will not stop there."

Ashley Bland, a freshman, said she pierced her eyebrow out of boredom.

"My friend and I were bored, and we were flipping through the school directory," she said. "We saw an ad for body piercing, and Emily had always wanted to get her tongue pierced, so she asked me to go with her and get something done. I figured since I'm in college now, my mom couldn't stop me, so what the heck."

My most recent experience getting my navel

pierced paled in comparison to Bland's eyebrow piercing story.

"It was so scary," Bland said. "The people were pierced and tattooed all over, and the woman that did it was huge. She was cursing and yelling at her helper, and she told Emily when she pierced her tongue that if she spit, she would rip the piercing out. I was terrified, but it was funny all the same."

Heather Wright, a junior, described a disturbing occurrence at a piercing parlor while on spring break.

"It was spring break and my friend Jamie really wanted to do something different and extreme," she said. "She had gotten a tattoo last spring break and I guess she was making this thing a ritual. Jamie looked at a few pictures and decided she wanted her nipple pierced. I shouted, 'Go for it!' and she asked me to go back with her."

"Out of curiosity I accepted her request. When we got to the private room Jamie asks the woman who was going to be doing the piercing about the perks of having a nipple ring. The next thing I know she whips out her breast to show Jamie her nipple ring. So every one is bonding now in this back room. Great! Then Jamie was propped, well actually her boob, and ready to go."

"I watched the small metal bar go through her nipple and all that would come out of my mouth was 'You're the baddest bitch! You're the baddest

bitch!' She was very satisfied with her piercing, however, I am a little traumatized."

Cynthia Lotze, a junior, said her parents were very receptive to her nose piercing. Lotze's father was a missionary kid in Pakistan the first 18 years of his life. Many women there have nose piercings, so Lotze's father had developed a tolerance and an admiration for such a piercing. Lotze added that her piercing is not an issue with her stepfather because his eyesight is so bad he can't see it if he's more than three feet away.

Hiding piercings is relatively easy to do with those that can be easily concealed like belly button rings. However, tongue rings are a different matter.

Emily Dilger, a freshman, puts a nude-colored ball on her tongue ring when she goes home to New

York for visits. Thus far, her attempts to conceal the piercing have been successful and her parents remain in the dark.

Once someone has been pierced in places other than his or her ears, he not only risks facing his parents' reproach, but acquiring a tainted image in the eyes of others with whom he may come into contact.

Dilger said one of her professors told her she should remove her tongue ring because it was morally wrong.

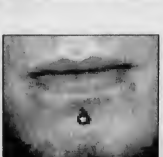
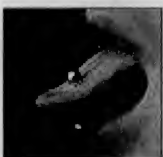
As I left Corky's with my girlfriends and a numb belly button that sunny afternoon in March, an aura of excitement and sadness washed over me. This, I had promised myself and my mother, would be my very last piercing. No more needles and pain, trips to dark smoky rooms where burly tattooed men practice their art, and exciting trips to the mall for new body jewelry.

All of this was now gone, forever. I am a very spontaneous person, however, so who knows what may be in store.

"I'm inserting a long hard needle into one of the most sensitive areas on your body."

Jared Florance

Photos from www.bmc.freeq.com/pierce/bmc-pirc.html



Corey Byrnes/Bullet

A Seabeck staff member batters chicken for frying.

Shakin' N' Bakin' Chefs' Fare 2001

By OSASU AIRHIAVERE
Staff Writer

The five performers are identically dressed in black pants and bright white long-sleeved shirts with shiny black buttons down the front. The front stage has been decorated with all the props the performers demanded for their presentation, and backstage, the staff is making sure everything is perfect. No, this isn't the Backstreet Boys concert: It's the

Chefs' Fare 2001.

According to Seabeck General Manager Mike Greenfield, the Chefs' Fare is a traveling road show with food that Dining Services does every year.

Wood Dining Services provides dining services for Mary Washington College and the other four schools on the tour, Virginia Wesleyan College, Shenandoah University, Emory & Henry College and Randolph Macon Woman's College. The Chefs' Fare, Greenfield said, has been running for about six years.

The spectacle will come to Mary Washington College's faculty dining room on Thursday, April 5.

"Each year, the Chefs' Fare has a different theme," Greenfield said. This year the theme is radio stations. There are five categories and each school has been assigned one music genre. The five genres are alternative, classic rock, rhythm and blues, country and classical.

Wood Dining Services sponsors the Chefs' Fare. The recipes all come from the Wood Dining Services' collection of recipes.

According to Kyle Mayette, executive chef of Seabeck, the four other schools

see **CONTEST**, page 5

TIME CAPSULE

Ring Dance Ceremony Changed

April 20, 1963

The Chad Mitchell Trio in concert and an informal combo party highlight the annual Junior Ring Dance, to be held tonight in Ann Carter Lee ballroom.

The Ring Dance will take place tonight from 8:30 to 12 o'clock. It will be preceded by a banquet for juniors and their escorts, to be held at 6 o'clock in the Rose Unit. The theme for the dance is "Over the Rainbow." Music will be provided by the Richard Maltby Octet.

At 11 o'clock the juniors will be presented their rings by their escorts. The rings were delivered on Wednesday but, according to tradition, are not worn until they are presented at the dance. The traditional ring consists of a black onyx, impressed with the college seal, in a gold setting.

This year's ring ceremony will take place with some changes from those of previous years. At 11 o'clock the couples will form a circle in the shape of a ring. Judy Finger, junior class president, will stand under a large model of the ring. To the tune of "Somewhere Over the Rainbow" each girl's escort will place the ring on her finger.

This simple ring ceremony will allow more time for dancing. In previous years each girl and her escort would step under a large model of the ring and the escort would place the ring on his date's finger. This ceremony proved to be too time-consuming.

The Ring Dance will end at 12 o'clock, but juniors will have late permission until 2 o'clock.

Individuality is Campus Fad

March 6, 1961
By Carl Fitzgerald

Anyone who minors in Reading Glamour Magazine 101-102, might have avidly devoured the article "Individuality - is it worth it?" by John Keats in the February issue, and discovered the horrible possibility that individuality just might be becoming a fad!

On any woman's college campus one can easily find the various groups of "individuals." There is the group who eats, sleeps, and breathes the theat, dahling; the intellectuals, i.e., the outcasts who make all A's; the artists who wear Linseed Oil number 9, and whose fingertips are actually projections of paint brushes; and of course, the pseudo-beatnik group. The rest of the student body is subject to the delightful superficialities of Shelly Berman, madras, men's college weekends, and anything typicly ivy.

The best generation started the current non-conformist kick - you know, shun the classics and write your own kookie poetry, give up mother-approved piano lessons and buy bongos, and give up the comforts of home and get a pad in the Village. Do anything to rebel short of leading a West Side Story existence, but above all never, NEVER succumb to stifling conformity.

In our daily striving to become an "individual" are we actually conforming to the general idea of what an alleged "individual" is? To be a non-conformist isn't it necessary to rebel against institutional authority, and to not being allowed enough freedom and expression of personal viewpoints in academic areas? Perhaps as Mr. Keats points out, not every one of us is capable of becoming a current stereotyped "individual." (Shades of Nietzsche, philosophy students? Is it possible that there are true "distinguished women" who are better and who have more of a right to become true individuals?) Are we actually supposed to think that in such a theoretically equal society as ours that some of us are too weak to become individuals while others have the necessary moral fiber to stand on their own feet without the help of expresso?



Mmm-mmm Good

▲ CONTEST, page 4

in the tour also have Wood Company accounts. The food is prepared the day before and put together that day. Each chef is assigned a specific table complete with meticulous placing of foods and props.

James Brewer, executive chef at Emory & Henry College, will be leading the preparation of the cuisine under the country category, in which each menu item is inspired by country home cooking. Menu items

include chuck wagons with country gravy, corn flake crusted chicken fingers with honey mustard and barbecue sauce, southwestern chili with meat and beans, soup beans with diced onions, corn on the cob, cornbread muffins, and bacon and cheddar cornbread muffins.

Mary Washington Colleges' chefs, led by Mayette, are in charge of the preparing the food under the category of classic rock. The menu consists of assorted

hotel California rolls, spicy green river bean salad, and pink floyd's peanut noodles. The items on the menu are creatively named after classic rock bands and songs.

Red Hot Chili Peppers, and alternative rock and rolls featuring Limp Bizkit will be on the menu of the executive chef of Virginia Wesleyan College, Dan Murphy. The dishes are creatively named after modern alternative rock bands.

Jake & Elwood's Café is the name of Shenandoah University's display under the blues and blues category. The display is named after the two main characters from the movie "The Blues Brothers." The menu includes flamin' Memphis chicken wings, Biloxi beans and rice, Cross Road cole slaw and hush em' up puppies.

Apple cranberry walnut tart, raspberry napoleon and black forest Torte are the items on the menu for classical cuisine. The chef in charge of this section is Jeff McClure from Randolph Macon Woman's College.

On the day of the presentation, the faculty and staff dining room will be open to all students and faculty.



Corey Byrnes/Bullet

Kyle Mayette, head chef at Seacobeck, will compete in the Chefs' Fare April 5.

Chefs' Fare 2001

Contest takes place April 5 in the faculty/staff dining room from 5 to 7 p.m.

Research Study

If you have ever had sexual contact against your will, you may be able to participate in a study on sexual assault and sexual abuse at Mary Washington College.

Research is underway to learn more about survivors of sexual assault and sexual abuse. Participants will share information about their experiences with a researcher trained as an advocate for survivors of sexual assault. As a participant, you will receive payment for your time and effort. All information will be strictly confidential. If you are interested and would like more information, please call Dr. Carole Corcoran at 654-1557 or Alexis at 654-4263.

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HIS 121	U.S. History I
MTH 151	Math for the Liberal Arts I
PHY 201	General Physics I

June 27 - August 1

BIO 102	General Biology II
CHM 112	General Chemistry II
ENG 112	College Composition II
HIS 122	U.S. History II
MTH 157	Elementary Statistics
PHY 202	General Physics II



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Features

extras about people and places

FAST FACT:

In South Africa, termites are roasted and eaten by the handful, like pretzels or popcorn

thumbs



to the Multicultural Fair



to the noisy renovation of Combs starting at 7 a.m.



to warm weather, finally



to no registration forms in the campus center



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Just One More Body Piercing: It's Addictive

By JULIE SHORT
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I sat in what looked like an old dentist's chair, petrified, as my two best friends, Lindsay and Laura, squeezed both my hands.

I wasn't so much terrified about the pain I was about to experience, just the fact that a boy in a T-shirt depicting a suicide scene would be "performing a minor surgery" on my belly button.

I figured I had survived my tongue piercing, so this would be a piece of cake. However, Florance informed me that the belly button would hurt 10 times worse than the tongue.

"I'm inserting a long hard needle into one of the most sensitive areas on your body," Florance said matter-of-factly. "Your tongue was nothing compared to what I'm about to do."

"Can I get some pain killers or something then?" I asked jokingly.

My friends and I were cracking up so much at this point that tears were steaming down our cheeks.

Lindsay, attempting to comfort me, said cheerfully, "Just think of the end result. It's going to look so awesome!" Laura, stroking my shaking arm, nodded in agreement.

To this remark Jared replied, "People don't pierce because of how it looks! People pierce their bodies because they like pain. That's the real reason behind it all."

Florance must have really loved pain, considering he had several facial piercings, two large black circle earrings and according to a friend of mine, a piercing south of the border.

After hearing this piercing fiend's psychotic remark, I wanted to bolt out of the room, but something kept me glued to my chair. I just couldn't budge.

Why do people put their bodies at the mercy of individuals like Florance for the sake of a piercing? Why do young people endure the pain, their parents' reproach after the piercing's completion, the swelling or the occasional infection?

Margaret Huber, distinguished anthropology professor, said that in several cultures piercing is often associated with one's social status.

"In cultures in which we can study body modification it's plain that this has little if anything to do with individual motivations and taste; rather, it has to do with social status—as adult, parent, member of occult society, chief, male, female," Huber said. "You can say that society is written on the body."

Almost everyone knows at least one person with some sort of body piercing. These range from ear piercings, to tongue and belly button rings to clitoral and scrotum piercings.

Body piercing has emerged from its association with punk rock deviants in the 1970s to a more widespread phenomenon. Many pierced individuals claim that once they get one part of their bodies pierced, it is often hard to stop there.

Natalie, in Eric Gans' article, "The Body Sacrificial," described her piercing fetish as an "addiction."

"I told myself that I would only get my navel done, but like an addiction I continued to pierce my body," she said. "Two months after I pierced my navel, I pierced my tongue and six months later I decided to pierce my clitoris. I also hope to pierce both my nipples in April and if the addiction



Joel Nelson/Bullet

Alex Laws, a former MWC student, gets his tongue pierced at Corky's.

continues I will not stop there."

Ashley Bland, a freshman, said she pierced her eyebrow out of boredom.

"My friend and I were bored, and we were flipping through the school directory," she said. "We saw an ad for body piercing, and Emily had always wanted to get her tongue pierced, so she asked me to go with her and get something done. I figured since I'm in college now, my mom couldn't stop me, so what the heck."

My most recent experience getting my navel

pierced paled in comparison to Bland's eyebrow piercing story.

"It was so scary," Bland said. "The people were pierced and tattooed all over, and the woman that did it was huge. She was cursing and yelling at her helper, and she told Emily when she pierced her tongue that if she spit, she would rip the piercing out. I was terrified, but it was funny all the same."

Heather Wright, a junior, described a disturbing occurrence at a piercing parlor while on spring break.

"It was spring break and my friend Jamie really wanted to do something different and extreme," she said. "She had gotten a tattoo last spring break and I guess she was making this thing a ritual. Jamie looked at a few pictures and decided she wanted her nipple pierced. I shouted, 'Go for it!' and she asked me to go back with her."

"Out of curiosity I accepted her request. When we got to the private room Jamie asks the woman who was going to be doing the piercing about the perks of having a nipple ring. The next thing I know she whips out her breast to show Jamie her nipple ring. So every one is bonding now in this back room. Great! Then Jamie was propped, well actually her boob, and ready to go."

"I watched the small metal bar go through her nipple and all that would come out of my mouth was 'You're the baddest bitch! You're the baddest

bitch!' She was very satisfied with her piercing, however, I am a little traumatized."

Cynthia Lotze, a junior, said her parents were very receptive to her nose piercing. Lotze's father was a missionary kid in Pakistan the first 18 years of his life. Many women there have nose piercings, so Lotze's father had developed a tolerance and an admiration for such a piercing. Lotze added that her piercing is not an issue with her stepfather because his eyesight is so bad he can't see it if he's more than three feet away.

Hiding

piercings is relatively easy to do with those that can be easily concealed like belly button rings. However, tongue rings are a different matter.

Emily Dilger, a freshman, puts a nude-colored ball on her tongue ring when she goes home to New



"I'm inserting a long hard needle into the one of the most sensitive areas on your body."

Jared Florance

Photos from www.bme.freeq.com/pierce/bme-pirc.html

York for visits. Thus far, her attempts to conceal the piercing have been successful and her parents remain in the dark.

Once someone has been pierced in places other than his or her ears, he not only risks facing his parents' reproach, but acquiring a tainted image in the eyes of others with whom he may come into contact.

Dilger said one of her professors told her she should remove her tongue ring because it was morally wrong.

As I left Corky's with my girlfriends and a numb belly button that sunny afternoon in March, an aura of excitement and sadness washed over me. This, I had promised myself and my mother, would be my very last piercing. No more needles and pain, trips to dark smoky rooms where burly tattooed men practice their art, and exciting trips to the mall for new body jewelry.

All of this was now gone, forever. I am a very spontaneous person, however, so who knows what may be in store.



Corey Byrnes/Bullet

A Seabeck staff member batters chicken for frying.

Shakin' N' Bakin' Chefs' Fare 2001

By OSASU AIRHIAWBERE
Staff Writer

The five performers are identically dressed in black pants and bright white long-sleeved shirts with shiny black buttons down the front. The front stage has been decorated with all the props the performers demanded for their presentation, and backstage, the staff is making sure everything is perfect. No, this isn't the Backstreet Boys concert: It's the

Chefs' Fare 2001.

According to Seabeck General Manager Mike Greenfield, the Chefs' Fare is a traveling road show with food that Dining Services does every year.

Wood Dining Services provides dining services for Mary Washington College and the other four schools on the tour, Virginia Wesleyan College, Shenandoah University, Emory & Henry College and Randolph Macon Woman's College. The Chefs' Fare, Greenfield said, has been running for about six years.

The spectacle will come to Mary Washington College's faculty dining room on Thursday, April 5.

"Each year, the Chefs' Fare has a different theme," Greenfield said. This year the theme is radio stations. There are five categories and each school has been assigned one music genre. The five genres are alternative, classic rock, rhythm and blues, country and classical.

Wood Dining Services sponsors the Chefs' Fare. The recipes all come from the Wood Dining Services' collection of recipes.

According to Kyle Mayette, executive chef of Seabeck, the four other schools

▼ see **CONTEST**, page 5

TIME CAPSULE

Ring Dance Ceremony Changed

April 20, 1963

The Chad Mitchell Trio in concert and an informal combo party highlight the annual Junior Ring Dance, to be held tonight in Ann Carter Lee ballroom.

The Ring Dance will take place tonight from 8:30 to 12 o'clock. It will be preceded by a banquet for juniors and their escorts, to be held at 6 o'clock in the Rose Unit. The theme for the dance is "Over the Rainbow." Music will be provided by the Richard Maltby Octet.

At 11 o'clock the juniors will be presented their rings by their escorts. The rings were delivered on Wednesday but, according to tradition, are not worn until they are presented at the dance. The traditional ring consists of a black onyx, impressed with the college seal, in a gold setting.

This year's ring ceremony will take place with some changes from those of previous years. At 11 o'clock the couples will form a circle in the shape of a ring. Judy Finger, junior class president, will stand under a large model of the ring. To the tune of "Somewhere Over the Rainbow" each girl's escort will place the ring on her finger.

This simple ring ceremony will allow more time for dancing. In previous years each girl and her escort would step under a large model of the ring and the escort would place the ring on his date's finger. This ceremony proved to be too time-consuming.

The Ring Dance will end at 12 o'clock, but juniors will have late permission until 2 o'clock.

Individuality is Campus Fad

March 6, 1961
By Carl Fitzgerald

Anyone who minors in Reading Glamour Magazine 101-102, might have avidly devoured the article "Individuality - is it worth it?" by John Keats in the February issue, and discovered the horrible possibility that individuality just might be becoming a fad!

On any woman's college campus one can easily find the various groups of "individuals." There is the group who eats, sleeps, and breathes the theatat, dahling; the intellectuals, i.e., the outcasts who make all A's; the artists who wear Linseed Oil number 9, and whose fingertips are actually projections of paint brushes; and of course, the pseudo-beatnik group. The rest of the student body is subject to the delightful superficialities of Shelly Berman, madras, men's college weekends, and anything typically ivy.

The beat generation started the current non-conformist kick - you know, shun the classics and write your own kookie poetry, give up mother-approved piano lessons and buy bongos, and give up the comforts of home and get a pad in the Village. Do anything to rebel short of leading a West Side Story existence, but above all never, NEVER succumb to stifling conformity.

In our daily striving to become an "individual"

are we actually conforming to the general idea of what an alleged "individual" is? To be a non-conformist isn't it necessary to rebel against institutional authority, and to not being allowed enough freedom and expression of personal viewpoints in academic areas? Perhaps as Mr. Keats points out, not every one of us is capable of becoming a current stereotyped "individual." (Shades of Nietzsche, philosophy students? Is it possible that there are true "distinguished women" who are better and who have more of a right to become true individuals?) Are we actually supposed to think that in such a theoretically equal society as ours that some of us are too weak to become individuals while others have the necessary moral fiber to stand on their own feet without the help of expresso?



Mmm-mmm Good

▲ CONTEST, page 4

in the tour also have Wood Company accounts. The food is prepared the day before and put together that day. Each chef is assigned a specific table complete with meticulous placing of foods and props.

James Brewer, executive chef at Emory & Henry College, will be leading the preparation of the cuisine under the country category, in which each menu item is inspired by country home cooking. Menu items

include chuck wagons with country gravy, corn flake crusted chicken fingers with honey mustard and barbecue sauce, southwestern chili with meat and beans, soup beans with diced onions, corn on the cob, cornbread muffins, and bacon and cheddar cornbread muffins.

Mary Washington Colleges' chefs, led by Mayette, are in charge of the preparing the food under the category of classic rock. The menu consists of assorted

hotel California rolls, spicy green river bean salad, and pink floyd's peanut noodles. The items on the menu are creatively named after classic rock bands and songs.

Red Hot Chili Peppers, and alternative rock and rolls featuring Limp Bizkit will be on the menu of the executive chef of Virginia Wesleyan College, Dan Murphy. The dishes are creatively named after modern alternative rock bands.

Jake & Elwood's Café is the name of Shenandoah University's display under the rhythm and blues category. The display is named after the two main characters from the movie "The Blues Brothers." The menu includes flamin' Memphis chicken wings, Biloxi beans and rice, Cross Road cole slaw and hush em' up puppies.

Apple cranberry walnut tart, raspberry napoleon and black forest Torte are the items on the menu for classical cuisine. The chef in charge of this section is Jeff McClure from Randolph Macon Woman's College.

On the day of the presentation, the faculty and staff dining room will be open to all students and faculty.



Kyle Mayette, head chef at Seacoack, will compete in the Chefs' Fare April 5.

Chefs' Fare 2001

Contest takes place April 5 in the faculty/staff dining room from 5 to 7 p.m.

Research Study

If you have ever had sexual contact against your will, you may be able to participate in a study on sexual assault and sexual abuse at Mary Washington College.

Research is underway to learn more about survivors of sexual assault and sexual abuse. Participants will share information about their experiences with a researcher trained as an advocate for survivors of sexual assault. As a participant, you will receive payment for your time and effort. All information will be strictly confidential. If you are interested and would like more information, please call Dr. Carole Corcoran at 654-1557 or Alexis at 654-4263.

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Sports

the latest athletic news and information

schedules

Baseball

April 7: at Salisbury State University
April 9: at Villa Julie College
April 10: vs. Newport News University
April 11: vs. Shenandoah University
April 14: vs. York College of PA

Men's Lacrosse

April 7: at Shenandoah University
April 11: vs. Marymount University

Women's Lacrosse

April 8: at Rowan University
April 11: at Salisbury State University
April 14: vs. St. Mary's College of Md.

Softball

April 6: vs. Chowan College
April 7: at Salisbury State University
April 11: at Bridgewater College
April 12: vs. Villa Julie College

scores

Baseball

March 27: MWC 9 NC Wesleyan 1
March 31: MWC 10 Catholic 2
April 2: MWC 12 Bridgewater 6
April 4: MWC 5 St. Mary's 4

Men's Lacrosse

April 4: MWC 7 St. Mary's 9

Softball

March 28: MWC 10 Catholic 2
MWC 9 Catholic 6
April 4: MWC 8 Galludet 0
MWC 10 Galludet 1

Women's Lacrosse

April 1: MWC 18 Villa Julie 5
April 3: MWC 19 Marymount 6

Men's Tennis

April 3: MWC 5 George Mason 2

Women's Tennis

April 1: MWC 4 College of N.J. 5

athlete of the week

Erin Keenan

Batted 7-for-7 and set a school record with eight RBIs in the second game of a double header versus Gallaudet.

The Final Buzzer Sounds...

Women's Basketball Coach Connie Gallahan Stops Coaching After 31 Years

By PHILLIP GRIFFITH
Sports Editor

Women's basketball coach Connie Gallahan, 55, will step down from coaching after 24 years at the college to take a position as an academic advisor at the James Monroe Center that President William Anderson offered her.

Although assistant basketball coach Dale Porter said he believes that part of Gallahan's decision to retire came from disagreements with the athletic department, including Athletic Director Ed Hegmann, Gallahan denied that there were any such conflicts.

"I would not say that," Gallahan said.

"Of course, it was a hard decision," she said. "There comes a time when you've done all the things you can do. There's a right time to go onto other things. I decided it was that time for me."

According to Hegmann, Gallahan notified the athletic department of her decision to stop coaching in August, and the search for a new women's basketball coach began. All applicants are required to submit an application by April 9 and nearly 30 people have applied for the job so far. The athletic department plans to choose a new coach sometime during May.

"We're looking for someone with experience," Hegmann said.

"Hopefully, someone who has been a player; someone who's coached women. Also, they have to be able to coach physical education, so the person has to have high energy."

According to Porter and Gallahan, recruiting for next season is hindered because of the uncertainty of the next coach.

"It is difficult," Gallahan said. "I definitely have some recruits that are definitely coming."

Under Gallahan, the women's basketball program has excelled, with three state championships, one South Region championship, and two NCAA tournament appearances, including winning a round in the team's last appearance. Despite never winning a Capital Athletic Conference championship, the Eagles finished second five times, and Gallahan has been named CAC Coach of the Year and NCAA Atlantic Region Coach of the Year.

Gallahan, who has coached tennis, basketball, volleyball and field hockey in her 31-year career, won her 300th game this season in basketball and finished with a career record of 305-271 in basketball and 215-113 in volleyball. This season, the basketball team finished 17-9 with a fourth place CAC finish. Gallahan said that she decided last fall she would not return after this season last summer after considering the issue for several years.

In the years Gallahan has coached and played, recruiting and other aspects of the collegiate game have changed tremendously.

Marymount head coach Bill Finney discussed the recruiting among CAC schools.

"Many of the kids who played at Mary Washington were recruiting too," Finney said. "I can go on and on about the kids I cried about."

Other major changes during



Courtesy of Athletic Department

Connie Gallahan instructs her players during her 300th career win.

Gallahan's years as coach include the growth in popularity of the women's game and the reduction from 12 players to 10 players on a court at once.

To Gallahan, a Fredericksburg native, athletics have always been important in her life. She played numerous sports, including tennis and basketball at Longwood College, where she earned her degree in physical education in 1967. She attended graduate school in health, physical education and recreation at the University of Tennessee, and after college, she coached four sports at Virginia Intermont College. She took a two-year break from coaching to be a tennis pro before she returned to coaching at Mary Washington.

"I love sports," Gallahan said. "I had gotten out of teaching and coaching. I really missed the college environment."

Former Assistant Coach Patty Lurch, who was a freshman

basketball player when Gallahan arrived, remembers the nervousness the players felt before meeting Gallahan, the new coach, in 1977.

"We knew there was a new coach coming," Lurch said. "I didn't know anything about her. I was scared."

Gallahan took over a program that had not won a game in three years and was 0-54. After losing her first 10 games as coach, the Blue Tide, as Mary Washington College's sports teams were then called, won five of its next seven games.

Breaking that three-year losing streak is one of Gallahan's favorite

coaching memories.

"I'll never forget winning that first game," she said.

Gallahan also credits a victory over her alma mater, Longwood, as a coaching highlight.

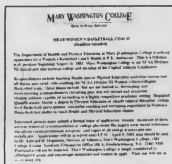
"We were behind by 15 at halftime, and we came back and won it," Gallahan said. "I wanted to go down there and say 'Look what you taught me. I can do this.'"

Through coaching, Gallahan has made friendships all over the country. Several of her players have also gone into coaching.

"She knows everybody in the world," Porter said.

"I feel like I've been blessed to work with her. We're such good friends."
Dale Porter

➤ **HOOPS** page 7



The ad for a new basketball coach.

'Dorman'-ating

By KEVIN HICKERSON
Assistant Sports Editor

Only two words describe the Mary Washington College baseball team at this point of the season: en fuego.

MWC avenged an earlier loss this season and maintained first place in the Capital Athletic Conference by beating St. Mary's College on Wednesday, 5-4.

The Eagles are a half a game up on Salisbury State with a 5-1 record in the conference and 16-4 overall.

Senior pitcher Erik Dorman pitched seven and two-thirds

innings and was dominating at times.

"Dorman threw a good game and he hit his spots," sophomore Brett Ozanich said. "The first four or five innings he was unhittable."

Senior Jay Johnston had a two RBI single in the third inning and MWC followed it up with single runs in the next three innings to put the game out of reach. Junior pitcher Ryan Grue got the final out in the eighth and retired the side in the ninth for his third save of the year.

The Eagles pounded a rain check into Bridgewater College

on Monday at Dickinson Stadium 12-6. The game was rescheduled because of a rainout from an earlier date.

Junior pitcher Bronson Hall delivered a solid performance by throwing five and two-thirds innings while scattering six hits.

"I wasn't expecting to come in that early and my curveball wasn't all there but I was prepared for it because of my experience," Hall said.

Sophomore right fielder Drew Robertson led a parade that tore through Cardinal pitching. Robertson went 4-for-5 with a RBI and a run scored. Johnston delivered three singles and scored three times.

The games on Saturday with Salisbury State should help clear up who is going to come on top of the CAC but coach Tom Sheridan thinks that there are other teams that will challenge for the title.

"There are a lot of other teams like York and St. Mary's that are going to have a lot to say about things," he said.

Hall thinks Saturday's games will be the toughest of the year.

"Those are two tough games but if we keep playing the way we do they don't have chance," he said. "It's going to be like two bulls locking horns."

The team's next home game is Tuesday at 3 p.m. against Newport News Apprentice.



Aminda Tillman/Bullet

Mark McEathon slides safe at home plate.



Julia Gloukhoff is tagged out.

Aminda Tillman/Bullet

Kickin' Up Dust

By MICHELLE TARTALJO
Assistant Sports Editor

Mary Washington women's softball team (13-9 overall, 4-2 CAC) has been overcoming amazing odds to keep their record at above .500 this season.

After two season-long injuries to outfielders Christine Franca and Amy Ackerman against York, these women had to pull together and learn new positions quickly.

Despite the sudden changes they picked up two wins against conference rival Catholic University on March 28 winning 11-2 and 9-6 in their doubleheader.

Wednesday, they defeated Gallaudet University with a score 8-0 and 10-1, and sophomore first baseman Erin Keenan set a school record with 8 RBIs in the second

game while going 7-7 at the plate. Outfielder Ginny Street believes these injuries have drastically affected the team.

"With Amy [Ackerman] and Christine [Franca] both gone for the season we are hurt, although I must give credit to Stephanie Boelte who has moved from center to right, and Katie [Zelenak] who was recovering from shoulder and hip problems," said Street.

Sophomore pitcher Jen Rice who has pitched 99 out of the 133 innings played prior to Wednesday's game this season. She has been pitching phenomenally this year with an ERA of 1.36. Rice has 88 strikeouts this season which averages to slightly more than one in every inning.

Although the season started out rough for these girls, the momentum

➤ **SOFTBALL** page 7

One Lax Wins, The Other Lax Losses

Men's Team Falls To St. Mary's

By JAMIE BRYAN
Staff Writer

Wednesday's men's lacrosse game against St. Mary's seemed more like a tennis match than it did a lacrosse game. Fighting for the ball and taking turns scoring, the Eagles put up a good struggle before taking a loss, 7 to 9.

Although disappointed with the loss, the men knew going into the game that playing the number two ranked Seahawks would be no easy feat.

"We're as happy as we can be after losing a game," said sophomore Ryan Zdanowicz. "We played well against a good team, and really stepped up to the challenge."

Senior defensemen J.B. Hodgson, Ed Holownia, Grif Barhight and goalie Derek Ostrzyk each played hard and fought off the fierce Seahawk offense.

As impressive as the seniors were yesterday, many of the key plays including all the goals came from the underclass men on the

team. Scoring the first goal of the game was sophomore Paul Schutzman. Leading off the offense however, was freshman Chris Doddridge with an amazing four goals and one assist.

"Our offense really did a great job out there today," said Hodgson.

The men went into the second half with a tied 5-5 score and high hopes. Although trailing by four goals in the 4th quarter, two goals made by Doddridge not only pulled the score up to seven, but kept attitudes fairly positive at the end of the game.

"Our offense is getting a lot better, and our defense is strong," said senior Ed Holownia.

Even though the men needed a win in this game to get above the .500 mark in the conference, they remain hopeful.

"I wouldn't want to play us later in the season because we're only getting better and better every day," said senior Grif Barhight.

The men's team's next home game at April 11 at 4 p.m. against Marymount University.



Laura Walden looks to strip a Saints player.

Women's Team Wins The Battle Of Marys

By KATY CONEN
Staff Writer

The MWC Eagles, who are on a six-game winning streak, successfully defeated both Villa Julie and Marymount in their last two games. With two wins, their record stands at 3-0 in CAC and 8-2 overall. The women are ranked eighth in the nation and first in the South Atlantic Region.

On Sunday, they destroyed Villa Julie in an 18-5 victory. Senior All-Americans Jena Foy and Brigit Geiman, each scored three goals in the back of the net. Geiman leads the team in both goals and assists with 31 goals and 17 assists.

Tuesday's seemingly effortless game added another win to the record. They beat Marymount in a landslide victory of 19-6. With the talent of this year's senior squad the women hope to go far in post-season play.

"We are currently ranked eighth in the nation and have the opportunity to win out conference and secure the second NCAA bid in the school's history," said Hall. Our goal is to represent MWC in the national tournament."

The Eagles' next match is at Roanoke on Thursday, April 5 at 4 p.m.

Senior defender Kate Weller

was pleased with the defense.

"The game was a chance for our team to practice a lot on out control and composure," Weller said. "We've been working a lot with double-teaming and forcing the attack weak instead of checking the ball."

The Eagles' defense has been a major aspect of the success of the team, and their communication has been an important aspect of this.

"Everyone got a chance to play showing the depth of the team," said former CAC player of the week (March 19 to 25) Briana Gervat.

In the game, goals continued to be scored and defense stayed strong throughout the match. The depth of the bench will be key in tournament play.

"Our last two CAC games against Salisbury and St. Mary's are going to be tough next week," Gervat said. "As the season is coming to an end, it is important for us to win the games in our region and work towards our goal of a conference championship."

The Eagles' next match is at Roanoke on Thursday, April 5 at 4 p.m.

Injuries Strike Softball Team

▲ **SOFTBALL**, page 6

of the team is obviously turning things around.

"Up until last Wednesday when we picked up our first two conference wins against Catholic, I felt like we hadn't been playing as well as we should have been," said Chillemi. "Before those games, we were making some good plays and we had some good hits, but

we couldn't seem to pull it together to play like we really know how."

"Against Catholic our bats really got going and that helped us produce a lot of runs, which we hadn't been doing before," added Chillemi.

The softball team's next home game is April 6 vs. Chowan College at 3 p.m.

The Last Hurrah

▲ **HOOPS**, page 6

Gallahan said she is blessed to have met so many people through coaching. She also has dozens of former players and co-workers that she feels close to.

"I'm still in touch with lots and lots of players," Gallahan said. "I've been to lots and lots of weddings. I have many friends I'm going to miss."

Members of the Mary Washington College community feel that Gallahan is irreplaceable.

"I'm sure that we're all very grateful for her 24 years as coach of our women's basketball team," Anderson said. "I think she does a very professional job of representing Mary Washington. That speaks well for how greatly regarded she is as a person."

Men's basketball coach Rod Wood agrees.

"The athletic department itself is like a team, and it's like our senior is graduating," Wood said. "I think she's leaving the program in much better hands than she inherited it."

Hegmann has been at Mary Washington College the entire time Gallahan has, and he witnessed the program transform from a losing one to one that won several championships.

"It's been really exciting," Hegmann said. "She felt this was a good direction to go."

Marymount head coach Finney knows Gallahan's absence will be felt in the CAC.

"When I started playing against Mary Washington 18 years ago, the program was like what we were trying to get to," Finney said. "What developed over the course of the next 18 years was a pretty strong friendship. She's the one that a lot of us took to for

advice."

Salisbury State head coach Bridget Benshtler agreed.

"You bet she will be missed," Benshtler said. "She was not only a competitor but insisted her teams played with some class and dignity as well."

"She did right by her kids and for that she deserves one hell of a send-off," Benshtler added.

Portner has worked for Gallahan for the past three years, and he wishes that she was not retiring after this season.

"I think it's a shame, but she's certainly a good coach," he said. "I feel like I've been blessed to work with her. We're such good friends."

Many of Gallahan's players feel she will be missed.

"She and I are like sisters, not only as a coach, but as a friend," Lurch said. "I think we're kindred spirits."

Senior basketball player Sarah Seale attributes much of her success at Mary Washington to Gallahan.

"It's been a wonderful four years here," Seale said. "I wouldn't have gone anywhere else. We all wish Coach Gallahan the best of luck."

For Junior Caitlin Wilkinson and other returning players, the next year with a different coach will be a drastic change.

"She's been here a while," Wilkinson. "I think basketball is in her blood. We'll definitely miss her."

Gallahan still plans to support Mary Washington athletics by attending games and following the program she developed, and she says she is looking forward to her new position as an academic advisor.

"I think that's an entirely new thing and that's a new thing for me," Gallahan said. "I'm really excited about that."



Matt Klinger battles with a St. Mary's defender.

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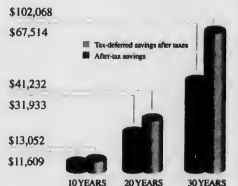
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Sports

the latest athletic news and information

schedules

Baseball

April 7: at Salisbury State University
April 9: at Villa Julie College
April 10: vs. Newport News University
April 11: vs. Shenandoah University
April 14: vs. York College of PA

Men's Lacrosse

April 7: at Shenandoah University
April 11: vs. Marymount University

Women's Lacrosse

April 8: at Rowan University
April 11: at Salisbury State University
April 14: vs. St. Mary's College of Md.

Softball

April 6: vs. Chowan College
April 7: at Salisbury State University
April 11: at Bridgewater College
April 12: vs. Villa Julie College

scores

Baseball

March 27: MWC 9 NC Wesleyan 1
March 31: MWC 10 Catholic 2
April 2: MWC 12 Bridgewater 6
April 4: MWC 5 St. Mary's 4

Men's Lacrosse

April 4: MWC 7 St. Mary's 9

Softball

March 28: MWC 10 Catholic 2
March 31: MWC 9 Catholic 6
April 4: MWC 8 Galludet 0
MWC 10 Galludet 1

Women's Lacrosse

April 1: MWC 18 Villa Julie 5
April 3: MWC 19 Marymount 6

Men's Tennis

April 3: MWC 5 George Mason 2

Women's Tennis

April 1: MWC 4 College of N.J. 5

athlete of the week

Erin Keenan

Batted 7-for-7 and set a school record with eight RBIs in the second game of a double header versus Gallaudet.

The Final Buzzer Sounds...

Women's Basketball Coach Connie Gallahan Stops Coaching After 31 Years

By PHILLIP GRIFFITH
Sports Editor

Women's basketball coach Connie Gallahan, 55, will step down from coaching after 24 years at the college to take a position as an academic advisor at the James Monroe Center that President William Anderson offered her. Although assistant basketball coach Dale Portner said he believes that part of Gallahan's decision to retire came from disagreements with the athletic department, including Athletic Director Ed Hegmann, Gallahan denied that there were any such conflicts.

"I would not say that," Gallahan said.

"Of course, it was a hard decision," she said. "There comes a time when you've done all the things you can do. There's a right time to go onto other things. I decided it was that time for me."

According to Hegmann, Gallahan notified the athletic department of her decision to stop coaching in August, and the search for a new women's basketball coach began. All applicants are required to submit an application by April 9 and nearly 30 people have applied for the job so far. The athletic department plans to choose a new coach sometime during May. "We're looking for someone with experience," Hegmann said.

"Hopefully, someone who has been a player; someone who's coached women. Also, they have to be able to coach physical education, so the person has to have high energy."

According to Portner and Gallahan, recruiting for next season is hindered because of the uncertainty of the next coach.

"It is difficult," Gallahan said. "I definitely have some recruits that are definitely coming."

Under Gallahan, the women's basketball program has excelled, with three state championships, one South Region championship, and two NCAA tournament appearances, including winning a round in the team's last appearance. Despite never winning a Capital Athletic Conference championship, the Eagles finished second five times, and Gallahan has been named CAC Coach of the Year and NCAA Atlantic Region Coach of the Year.

Gallahan, who has coached tennis, basketball, volleyball and field hockey in her 31-year career, won her 300th game this season in basketball and finished with a career record of 305-271 in basketball and 215-113 in volleyball. This season, the basketball team finished 17-9 with a fourth place CAC finish. Gallahan said that she decided last fall she would not return after this season last summer after considering the issue for several years.

In the years Gallahan has coached and played, recruiting and other aspects of the collegiate game have changed tremendously.

Marymount head coach Bill Finney discussed the recruiting among CAC schools.

"Many of the kids who played at Mary Washington we were recruiting too," Finney said. "I can go on and on about the kids I cried about."

Other major changes during



Courtesy of Athletic Department

Connie Gallahan instructs her players during her 300th career win.

Gallahan's years as coach include the growth in popularity of the women's game and the reduction from 12 players to 10 players on a court at once.

To Gallahan, a Fredericksburg native, athletics have always been important in her life. She played numerous sports, including tennis and basketball at Longwood College, where she earned her degree in physical education in 1967. She attended graduate school in health, physical education and recreation at the University of Tennessee, and after college, she coached four sports at Virginia Intermont College. She took a two-year break from coaching to be a tennis pro before she returned to coaching at Mary Washington.

"I love sports," Gallahan said. "I had gotten out of teaching and coaching. I really missed the college environment."

Former Assistant Coach Patty Lurch, who was a freshman

FAST FACT:

At one point, the University of Maryland had a 22-point lead in their first Final Four game last Saturday against Duke University, and they lost the game.

Gallahan arrived, remembers the nervousness the players felt before meeting Gallahan, the new coach, in 1977. "We knew there was a new coach coming," Lurch said.

"I didn't know anything about her. I was scared."

Gallahan took over a program that had not won a game in three years and was 0-54. After losing her first 10 games as coach, the Blue Tide, as Mary Washington College's sports teams were then called, won five of its next seven games.

Breaking that three-year losing streak is one of Gallahan's favorite

coaching memories.

"I'll never forget winning that first game," she said. Gallahan also credits a victory over her alma mater, Longwood, as a coaching highlight.

"We were behind by 15 at halftime, and we came back and won it," Gallahan said. "I wanted to go down there and say 'Look what you taught me. I can do this.'"

Through coaching, Gallahan has made friendships all over the country. Several of her players have also gone into coaching.

"She knows everybody in the world," Portner said.

"I feel like I've been blessed to work with her. We're such good friends."

Dale Portner

► **HOOPS** page 7



The ad for a new basketball coach.

'Dorman'-ating

By KEVIN NICKERSON
Assistant Sports Editor

Only two words describe the Mary Washington College baseball team at this point of the season: en fuego.

MWC avenged an earlier loss this season and maintained first place in the Capital Athletic Conference by beating St. Mary's College on Wednesday, 5-4.

The Eagles are a half a game up on Salisbury State with a 5-1 record in the conference and 16-4 overall.

Senior pitcher Erik Dorman pitched seven and two-thirds

innings and was dominating at times.

"Dorman threw a good game and he hit his spots," sophomore Brett Ozanich said. "The first four or five innings he was unhittable."

Senior Jay Johnston had a two RBI single in the third inning and MWC followed it up with single runs in the next three innings to put the game out of reach. Junior pitcher Ryan Grue got the final out in the eighth and retired the side in the ninth for his third save of the year.

The Eagles pounded a rain check into Bridgewater College

on Monday at Dickinson Stadium 12-6. The game was rescheduled because of a rainout from an earlier date.

Junior pitcher Bronson Hall delivered a solid performance by throwing five and two-thirds innings while scattering six hits. "I wasn't expecting to come in that early and my curveball wasn't all there but I was prepared for it because of my experience," Hall said.

Sophomore right fielder Drew Robertson led a hit parade that tore through Cardinal pitching. Robertson went 4-for-5 with a RBI and a run scored. Johnston delivered three singles and scored three times.

The games on Saturday with Salisbury State should help clear up who is going to come on top of the CAC but coach Tom Sheridan thinks that there are other teams that will challenge for the title.

"There are a lot of other teams like York and St. Mary's that are going to have a lot to say about things," he said.

Hall thinks Saturday's games will be the toughest of the year.

"Those are two tough games but if we keep playing the way we do they don't have chance," he said. "It's going to be like two bulls locking horns."

The team's next home game is Tuesday at 3 p.m. against Newport News Apprentice.



Amanda Tillman/Bullet

Mark McEathon slides safe at home plate.



Julia Gloukhoff is tagged out.

Amanda Tillman/Bullet

Kickin' Up Dust

By MICHELLE TARTALIO
Assistant Sports Editor

Mary Washington women's softball team (13-9 overall, 4-2 CAC) has been overcoming amazing odds to keep their record at above .500 this season.

After two season-long injuries to outfielders Christine Franca and Amy Ackerman against York, these women had to pull together and learn new positions quickly.

Despite the sudden changes they picked up two wins against conference rival Catholic University on March 28 winning 11-2 and 9-6 in their doubleheader.

Wednesday, they defeated Gallaudet University with a score 8-0 and 10-1, and sophomore first baseman Erin Keenan set a school record with 8 RBIs in the second

game while going 7-7 at the plate.

Outfielder Ginny Street believes these injuries have drastically affected the team.

"With Amy [Ackerman] and Christine [Franca] both gone for the season we are hurt, although I must give credit to Stephanie Boelle who has moved from center to right, and Katie [Zelenak] who was recovering from shoulder and hip problems," said Street.

Sophomore pitcher Jen Rice who has pitched 99 out of the 133 innings played prior to Wednesday's game this season. She has been pitching phenomenally this year with an ERA of 1.36. Rice has 88 strikeouts this season which averages to slightly more than one an inning.

Although the season started out rough for these girls, the momentum

► **SOFTBALL** page 7

One Lax Wins, The Other Lax Losses

Men's Team Falls To St. Mary's

By JAMIE BRYAN
Staff Writer

Wednesday's men's lacrosse game against St. Mary's seemed more like a tennis match than it did a lacrosse game. Fighting for the ball and taking turns scoring, the Eagles put up a good struggle before taking a loss, 7 to 9.

Although disappointed with the loss, the men knew going into the game that playing the number two ranked Seahawks would be no easy feat.

"We're as happy as we can be after losing a game," said sophomore Ryan Zdanowicz. "We played well against a good team, and really stepped up to the challenge."

Senior defensemen J.B. Hodgson, Ed Holownia, Grif Barhight and goalie Derek Ostrzyk each played hard and fought off the fierce Seahawk offense.

As impressive as the seniors were yesterday, many of the key plays including all the goals came from the underclass men on the

team. Scoring the first goal of the game was sophomore Paul Schutzman. Leading off the offense however, was freshman Chris Doddridge with an amazing four goals and one assist.

"Our offense really did a great job out there today," said Hodgson. The men went into the second half with a tied 5-5 score and high hopes. Although trailing by four goals in the 4th quarter, two goals made by Doddridge not only pulled the score up to seven, but kept attitudes fairly positive at the end of the game.

"Our offense is getting a lot better, and our defense is strong," said senior Ed Holownia.

Even though the men needed a win in this game to get above the .500 mark in the conference, they remain hopeful.

"I wouldn't want to play us later in the season because we're only getting better and better every day," said senior Grif Barhight.

The men's team's next home game at April 11 at 4 p.m. against Marymount University.



Laura Walden looks to strip a Saints player.

Joel Nelson/Bullet

Women's Team Wins The Battle Of Marys

By KATY COHEN
Staff Writer

The MWC Eagles, who are on a six-game winning streak, successfully defeated both Villa Julie and Marymount in their last two games. With two wins, their record stands at 3-0 in CAC and 8-2 overall. The women are ranked eighth in the nation and first in the South Atlantic Region.

On Sunday, they destroyed Villa Julie in an 18-5 victory. Senior All-Americans Jenni Foy and Brigit Geiman, each scored three goals in the back of the net. Geiman leads the team in both goals and assists with 31 goals and 17 assists.

Tuesday's seemingly effortless game added another win to the record. They beat Marymount in a landslide victory of 19-6. With the talent of this year's senior squad the women hope to go far in post-season play.

"We are currently ranked eighth in the nation and have the opportunity to win out conference and secure the second NCAA bid in the school's history," said Hall. Our goal is to represent MWC in the national tournament."

Senior defender Kate Weller

was pleased with the defense.

"The game was a chance for our team to practice a lot on out control and composure," Weller said. "We've been working a lot with double-teaming and forcing the attack weak instead of checking the ball."

The Eagles' defense has been a major aspect of the success of the team, and their communication has been an important aspect of this.

"Everyone got a chance to play showing the depth of the team," said former CAC player of the week (March 19 to 25) Brianna Gervat.

In the game, goals continued to be scored and defense stayed strong throughout the match. The depth of the bench will be key in tournament play.

"Our last two CAC games against Salisbury and St. Mary's are going to be tough next week," Gervat said. "As the season is coming to an end, it is important for us to win the games in our region and work towards our goal of a conference championship."

The Eagles' next match is at Roanoke on Thursday, April 5 at 4 p.m.

Injuries Strike Softball Team

▲ **SOFTBALL**, page 6

of the team is obviously turning things around.

"Up until last Wednesday when we picked up our first two conference wins against Catholic, I felt like we hadn't been playing as well as we should have been," said Chillemi. "Before those games, we were making some good plays and we had some good hits, but

we couldn't seem to pull it together to play like we really know how."

"Against Catholic our bats really got going and that helped us produce a lot of runs, which we hadn't been doing before," added Chillemi.

The softball team's next home game is April 6 vs. Chowan College at 3 p.m.

The Last Hurrah

▲ **HOOPS**, page 6

Gallahan said she is blessed to have met so many people through coaching. She also has dozens of former players and co-workers that she feels close to.

I'm still in touch with lots and lots of players," Gallahan said. "I've been to lots and lots of weddings. I have many friends I'm going to miss."

Members of the Mary Washington College community feel that Gallahan is irreplaceable.

"I'm sure that we're all very grateful for her 24 years as coach of our women's basketball team," Anderson said. "I think she does a very professional job of representing Mary Washington. That speaks well for how greatly regarded she is as a person."

Men's basketball coach Rod Wood agrees.

"The athletic department itself is like a team, and it's like our senior is graduating," Wood said. "I think she's leaving the program in much better hands than she inherited it."

Hegmann has been at Mary Washington College the entire time Gallahan has, and he witnessed the program transform from a losing one to one that won several championships.

"It's been really exciting," Hegmann said. "She felt this was a good direction to go."

Marymount head coach Finney knows Gallahan's absence will be felt in the CAC.

"When I started playing against Mary Washington 18 years ago, the program was like what we were trying to get to," Finney said. "What developed over the course of the next 18 years was a pretty strong friend."

She's the one that a lot of us took to for

advice."

Salisbury State head coach Bridget Benshetler agreed.

"You bet she will be missed," Benshetler said. "She was not only a competitor but insisted her teams played with some class and dignity as well."

"She did right by her kids and for that she deserves one hell of a send-off," Benshetler added.

Portner has worked for Gallahan for the past three years, and he wishes that she was not retiring after this season.

"I think it's a shame, but she's certainly a good coach," he said. "I feel like I've been blessed to work with her. We're such good friends."

Many of Gallahan's players feel she will be missed.

"She and I are like sisters, not only as a coach, but as a friend," Lurch said. "I think we're kindred spirits."

Senior basketball player Sarah Seale attributes much of her success at Mary Washington to Gallahan.

"It's been a wonderful four years here," Seale said. "I wouldn't have gone anywhere else. We all wish Coach Gallahan the best of luck."

For Junior Caitlin Wilkinson and other returning players, the next year with a different coach will be a drastic change.

"She's been here a while," Wilkinson. "I think basketball is in her blood. We'll definitely miss her."

Gallahan still plans to support Mary Washington athletics by attending games and following the program she developed, and she says she is looking forward to her new position as an academic advisor.

"I think that's an entirely new thing and that's a new thing for me," Gallahan said. "I'm really excited about that."



Matt Klinger battles with a St. Mary's defender.

Joel Nelson/Bullet

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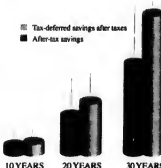
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Scene

your guide to entertainment

FAST FACT:

When he was 15, Sylvester Stallone's classmates voted him 'Most Likely to End Up in the Electric Chair.'

coming attractions

▼ **Thurs. April 5:**
Play. "Ring Around the Moon." 8 p.m. Klein Theatre. \$2 students.

▼ **Thurs. April 5:**
Dance lessons. Break dancing. 8 p.m. Goolrick Dance Suites.

▼ **Fri. April 6:**
Performance. Show Choir. 7:30 p.m. Dodd Auditorium. Also Sat. April 7 at 7:30. Free.

▼ **Sat. April 7:**
Multicultural Fair. Campus Walk and Ball Circle. 9 a.m. to 5 p.m. Free.

▼ **Tues. April 10:**
Poetry Reading. Poet R.T. Smith. 7 p.m. Underground. Free.

▼ **Tues. and Thurs.**
Meditation Sessions. Trinkle 204. 4 p.m. Free.

▼ **Daily:**
WMWC 91.5 FM. Played in the Eagles Nest daily. Request your favorite tunes by calling 654-1152.

top ten movies

- 1.) Spy Kids
- 2.) Someone Like You
- 3.) Heartbreakers
- 4.) Tomcats
- 5.) The Brothers
- 6.) Enemy at the Gates
- 7.) Exit Wounds
- 8.) Crouching Tiger, Hidden Dragon
- 9.) Traffic
- 10.) The Mexican

Coming Soon:
"Along Came a Spider," starring Morgan Freeman and Monica Potter. Rated R. Opens April 6. source: <http://www.mrshowbiz.go.com>

quote of the week

"A bookstore is one of the only pieces of evidence we have that people are still thinking."

Jerry Seinfeld



Juliette Gomez/Bullet

The Mary Washington College Show Choir, Encore, practices for its spring performance.

Encore! Encore!

'A Night At The Tonys' Showcases Energy And Expertise

By HEATHER JONES

Staff Writer

Attention anyone who has ever sung show tunes in the shower or dreamt of performing impressive choreography dressed in dazzling costumes: Mary Washington College's show choir has a performance for you.

The show choir, Encore, will put on "A Night at the Tonys" on Friday and Saturday, April 6 and 7 in Dodd Auditorium. They will perform a medley of popular show tunes, including songs from the musical version of "Titanic," "Guys and Dolls," "Footloose" and "Fame."

Harriotte Heinzen, one of three freshmen in Encore, feels that "A Night at the Tonys" features an exciting selection of songs.

"We're doing the best songs out of every show. It's a musical without the boring acting stuff in between," Heinzen said.

Encore generally performs one large show each semester. While the fall show tends to consist more of pop melodies, the spring show almost always covers show tunes in a review of Broadway.

Participation in show choir is worth one academic credit per semester, but the students who participate in the group commit a great deal of their time and energy to the group outside of scheduled class time. Junior Chris Blasko, a member of the show choir, said the group works hard for the academic credit.

"We practice five hours a week for just one credit class, and we've been working on this show since January," Blasko said.

Steven Burton, assistant professor of music, serves as the group's choral director. Burton feels that part of what makes Encore's performances so exciting is the variety of people who participate in the choir and the fresh faces that are always joining their ranks.

"Encore has a lot of people from varied backgrounds," Burton said.

Marilyn Miller has been working with Encore productions since she graduated from Mary Washington College seven years ago. She choreographed Encore's latest performance and said she recognized the diversity in the group.

"We have very few music majors in the group," Miller said. "We have everything from rugby players to resident assistants."

"We teach the dances and movements to go along with the melodies. Though dancing and singing at the same time is often very difficult, the members of Encore said Miller does a great job teaching them how to make everything look fun and natural.

"Marilyn translates everything from a choreographer's mind to us," Heinzen said.

Due to graduation of seniors from the group, there is constant change in the

dynamic of people who participate in Encore. Burton said that the group of vocalists is united and works together well.

"This year we're losing six people, and we have two students in here we've added new since last semester," Burton said. "You never know what the chemistry of a group will be, and this group gets along, they really do, whether they're seniors or freshmen."

Though Encore only performs two big shows, the group does several smaller performances over the course of the year. Joseph David, a junior and a baritone in the choir, said the group performs at a wide array of venues.

"We sing for elementary schools, and for a senior citizens club called 55-Alive. They're our loyal patrons," David said.

The members of Encore are very excited about "A Night at the Tonys" as well. David thinks that this show is a must-see for anyone who has ever enjoyed musical numbers, and he is hoping for a big turnout.

"We like big audiences, especially the energy that comes off them," David said. "Plus, it's a great free way to spend a Saturday night."

"It's a musical without the boring acting stuff in between."

Harriotte Heinzen

Working Girl

Dodd Manager Kira Hiller To Seek The High Life In New York City

By SARAH WHAREN

Staff Writer

Her office was once a dressing room brimming with costumes, makeup and anxious performers, instead of papers, a telephone and an anxious woman at work.

The tiny room now contains a desk where busy 28-year-old Kira Hiller works. She has juggled the roles of lighting designer, sound coordinator, technical director and stage manager for Dodd Auditorium since January 1999.

When I walked into Hiller's office at our scheduled meeting time, she was on the phone with a pile of folders stacked in front of her.

"No. Just come down here and I'll tell you what to do," she said into the telephone.

Dressed in black jeans with a large ring of keys attached to a belt loop and a black shirt with Dodd Auditorium Manager printed on the pocket, Hiller did not look up as she said, "I'll be right with you."

Until I got to know her, my impression of her brought words like "brusque" and "bossy" to my mind. Marilyn Miller, a friend and colleague of Hiller's and the choreographer for Mary Washington College's Show Choir, had a similar feeling when she first met Hiller.

"I was working as a stage manager at a show in King's Dominion. I didn't know her well then. I called her during a show—not cool," Miller said. "At first I thought she was really mean to me, but after I got to know her, I realized she is very professional and takes everything very seriously."

Hiller's boss and friend, Susan Knick, director of events, commented on what she saw as an attitude.

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▼ see MILLER, page 9

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Scene

your guide to entertainment

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coming attractions

▼ **Thurs. April 5:**
Play. "Ring Around the Moon." 8 p.m. Klein Theatre. \$2 students.

▼ **Thurs. April 5:**
Dance lessons. Break dancing. 8 p.m. Goolrick Dance Suites.

▼ **Fri. April 6:**
Performance. Show Choir. 7:30 p.m. Dodd Auditorium. Also Sat. April 7 at 7:30. Free.

▼ **Sat. April 7:**
Multicultural Fair. Campus Walk and Ball Circle. 9 a.m. to 5 p.m. Free.

▼ **Tues. April 10:**
Poetry Reading. Poet R.T. Smith. 7 p.m. Underground. Free.

▼ **Tues. and Thurs.**
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- 1.) Spy Kids
- 2.) Someone Like You
- 3.) Heartbreakers
- 4.) Tomcats
- 5.) The Brothers
- 6.) Enemy at the Gates
- 7.) Exit Wounds
- 8.) Crouching Tiger, Hidden Dragon
- 9.) Traffic
- 10.) The Mexican

Coming Soon:
"Along Came a Spider," starring Morgan Freeman and Monica Potter. Rated R. Opens April 6. source: <http://www.mrshowbiz.go.com>

quote of the week

"A bookstore is one of the only pieces of evidence we have that people are still thinking."

Jerry Seinfeld



The Mary Washington College Show Choir, Encore, practices for its spring performance.

Juliette Gomez/Bullet

Encore! Encore!

'A Night At The Tonys' Showcases Energy And Expertise

By HEATHY JONES

Staff Writer

Attention anyone who has ever sung show tunes in the shower or dreamt of performing impressive choreography dressed in dazzling costumes: Mary Washington College's show choir has a performance for you.

The show choir, Encore, will put on "A Night at the Tonys" on Friday and Saturday, April 6 and 7 in Dodd Auditorium. They will perform a medley of popular show tunes, including songs from the musical version of "Titanic," "Guys and Dolls," "Footloose" and "Fame."

Harriette Heinzen, one of three freshmen in Encore, feels that "A Night at the Tonys" features an exciting selection of songs.

"We're doing the best songs out of every show. It's a musical without the boring acting stuff in between," Heinzen said.

Encore generally performs one large show each semester. While the fall show tends to consist more of pop melodies, the spring show almost always covers show tunes in a review of Broadway.

Participation in show choir is worth one academic credit per semester, but the students who participate in the group commit a great deal of their time and energy to the group outside of scheduled class time. Junior Chris Blasko, a member of the show choir, said the group works hard for the academic credit.

"We practice five hours a week for just one credit class, and we've been working on this show since January," Blasko said.

Steven Burton, assistant professor of music, serves as the group's choral director. Burton feels that part of what makes Encore's performances so exciting is the variety of people who participate in the choir and the fresh faces that are always joining their ranks.

"Encore has a lot of people from varied backgrounds," Burton said.

Marilyn Miller has been working with Encore productions since she graduated from Mary Washington College seven years ago. She choreographed Encore's latest performance and said she recognized the diversity in the group.

"We have very few music majors in the group," Miller said. "We have everything from rugby players to resident assistants."

Miller teaches the dances and movements to go along with the melodies. Though dancing and singing at the same time is often very difficult, the members of Encore said Miller does a great job teaching them how to make everything look fun and natural.

"Marilyn translates everything from a choreographer's mind to us," Heinzen said.

Due to graduation of seniors from the group, there is constant change in the

dynamic of people who participate in Encore. Burton said that the group of vocalists is united and works together well.

"This year we're losing six people, and we have two students in here we've added new since last semester," Burton said. "You never know what the chemistry of a group will be, and this group gets along, they really do, whether they're seniors or freshmen."

"It's a musical without the boring acting stuff in between."

Harriette Heinzen

Though Encore only performs two big shows, the group does several smaller performances over the course of the year. Joseph David, a junior and a baritone in the choir, said the group performs at a wide array of venues.

"We sing for elementary schools, and for a senior citizens club called 55-Alive. They're our loyal patrons," David said.

The members of Encore are very excited about "A Night at the Tonys" as well. David thinks that this show is a must-see for anyone who has ever enjoyed musical numbers, and he is hoping for a big turnout.

"We like big audiences, especially the energy that comes off them," David said. "Plus, it's a great free way to spend a Saturday night."

Working Girl

Dodd Manager Kira Hiller To Seek The High Life In New York City

By SARAH WHAREN

Staff Writer

Her office was once a dressing room brimming with costumes, makeup and anxious performers. Instead of papers, a telephone and an anxious woman at work.

The tiny room now contains a desk where busy 28-year-old Kira Hiller works. She has juggled the roles of lighting designer, sound coordinator, technical director and stage manager for Dodd Auditorium since January 1999.

When I walked into Hiller's office at our scheduled meeting time, she was on the phone with a pile of folders stacked in front of her.

"No. Just come down here and I'll tell you what to do," she said into the telephone.

Dressed in black jeans with a large ring of keys attached to a belt loop and a black shirt with Dodd Auditorium Manager printed on the pocket, Hiller did not look up as she said, "I'll be right with you."

Until I got to know her, my impression of her brought words like "brusque" and "bossy" to my mind. Marilyn Miller, a friend and colleague of Hiller's and the choreographer for Mary Washington College's Show Choir, had a similar feeling when she first met Hiller.

"I was working as a stage manager at a show in King's Dominion. I didn't know her well then. I called her during a show—not cool," Miller said. "At first I thought she was really mean to me, but after I got to know her, I realized she is very professional and takes everything very seriously."

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By Ed Canty

Crossword 101

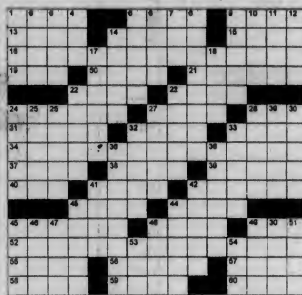
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- 43 Stocking material
- 44 Vestments
- 45 Armstrong's vehicle
- 48 Blue dye plant
- 49 Simpson's judge
- 52 George Pataki
- 55 Coward
- 56 Wear away
- 57 Farm measure
- 58 Rooney
- 59 Learned person
- 60 N.E. team

Down

- 1 Tyrus of Cooperstown
- 2 Double-reed instrument
- 3 Dean's follower
- 4 Vietnamese New Year



- 5 Priest
- 6 Soon
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- 8 Second stringer's pos.
- 9 Evidence
- 10 Stuke
- 11 French or Dutch follower
- 12 Hearing aids
- 14 Nozzle
- 17 First in time
- 18 Golden rule word
- 22 Branch of knowledge
- 23 Tooth follower
- 24 Whitman & others
- 25 Worship
- 26 Tablecloth, e.g.
- 27 Greek letter
- 28 Caesar's tongue
- 29 Lineage
- 30 Classes
- 32 Duster
- 33 Hell
- 35 Begs
- 36 Jack's trait
- 41 My Fodder's house
- 42 Existent
- 43 Cunningly
- 44 Positive pole
- 45 Tolstoy's Karenina
- 46 Mental worker
- 47 Still unpaid
- 48 Highly excited
- 49 South American Indian
- 50 Wrongful act
- 51 Valuable minerals
- 53 Malaysian Isthmus
- 54 Snoop Dogg's forte

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A Joint Effort To Revolutionize Bookstore

~ BONGS, page 3

later be used illegally.

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Benjamin Hite is a senior.

Choose Your Own Set Of Strings

Editor:

If you are like many people, you might wonder about religion. At least I do. I was born and bred Roman Catholic, but it is safe to say that I am not a very good Catholic. I find many things upsetting about the Catholic Church. However, I would bet that there are things about any religion that I would not like, but that's not the point. Here is how I think about religions.

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thing is not how much you spent on it or what company makes it. The important thing is that you practice everyday.

A really expensive guitar isn't going to make a bad player better. You have to earn it. The only way to earn it is by picking up your guitar everyday and playing. It doesn't matter if you are playing well just as long as you are playing. Put in the time and the rest will follow.

It makes sense if you think about it. When you meet someone who plays the guitar, you don't really want to know what kind they play. You want to know if they can play. That's what is really important. So when you meet someone who does not ask the person what religion he or she is, ask if he or she can play.

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ADMIT ONE




Mary Washington College

April 5, 2001

Restaurants at Seacobeck (Faculty & Staff Dining Room)

5:00 pm - 7:00pm

ADMIT ONE



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Classical

Randolph-Macon Woman's College

Alternative

Virginia Wesleyan College

Country

Emory & Henry College

Rhythm & Blues

Shenandoah University



Classic Rock

Mary Washington College



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Crossword

By Ed Canty

Crossword 101

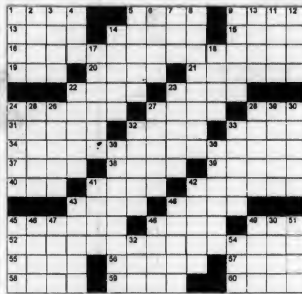
"In The News"

Across

- 1 Revolver inventor
- 5 Tubs
- 9 Droop
- 13 Off-Broadway award
- 14 Biblical mount
- 15 Celebes buffalo
- 16 Keith Lockhart
- 19 Wager
- 20 College Student's need
- 21 Records a transaction
- 22 Stench
- 23 Deli offerings
- 24 Bill collector?
- 27 Musical group
- 28 16 oz.
- 31 "Goodbye Amigo"
- 32 Avoid
- 33 Ring
- 34 Jesse Helms
- 37 Plush singer's 1st name
- 38 Closet denizen
- 39 Ninny
- 40 DC VIP
- 41 Humane org.
- 42 Revises
- 43 Stocking material
- 44 Vestments
- 45 Armstrong's vehicle
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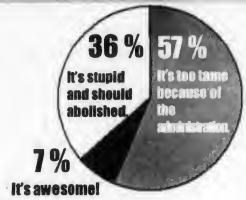


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▼ BONGS, page 3

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Panelists Tackle Issues, Make Jokes

FORUM, page 1

issue. Sununu said to get the measure passed, advocates of campaign finance reform have engaged in the "immoral" act of trying to inaccurately convince people that public servants are corrupt. "I think McCain-Feingold is a sham," Sununu said bluntly. Because most political contributions are used to buy advertising, Sununu suggested that television, radio and print advertisers be forced to run political ads for free, a position he said did not "philosophically agree with."

Carville disagreed. "By that logic, the money I make goes right to my wife's clothing designer and jeweler," he said. Carville went on to propose a campaign finance system that would bar elected officials from seeking contributions, and instead have the government give them 85 cents for every dollar a campaign challenger raised.

Seals later found an issue on which both men could agree: her suggestion that voters be able to vote for "none of the above" in presidential elections.

"I thought that's what Ross Perot was," Sununu joked. Sununu went on to call the idea "foolish," but added, "If it satisfies your jollies to put that box in there, then do it."

Carville was more frank. "It's a truly idiotic and stupid idea," he said. According to Carville, politicians get much blame they don't deserve and are often attacked for being "career politicians." He said that many founding fathers, such as James Madison, who was first elected as member of the House of Representatives and went on to serve as president, spent a lifetime in politics.

"[Madison] came out his mother's womb with his filing fee in his hand," Carville said.

Sununu, who was forced to resign as White House chief of staff over a

controversy relating to his use of government airplanes for personal travel, said he was used to being target of political opponents. "Part of my job was to wake up every morning and see where the spears were coming from and stand in front of them," he said. Despite his departure from under an ethical cloud, Sununu said of his White House tenure, "I have no regrets."

On a more personal level, Seals asked Carville how he overcame his learning disability.



Juliette Gomez/Bullet

John Sununu speaks about public service and other issues at the Fredericksburg Forum.

"James, I'm impressed. I always thought your major disability was that you're a Democrat."

John Sununu

Carville said learning disabilities are not fully understood, but that he suffered in school as a result of his.

"The most terrible thing you could do to me was give me a Number 2 pencil and a standardized test," he said.

But Carville also had a sense of humor about the topic.

"We found out that Andy Warhol was dyslexic, which is good news because that means that we actually have 51 minutes of fame," he said to many laughs in the audience.

Sununu also used the opportunity to make a joke.

"James, I'm impressed. I always thought your major disability was that you are a Democrat," he said.

Most in the audience seemed to enjoy the freewheeling discussing, laughing regularly at jokes the duo made.

"They had great chemistry," said sophomore Kirsten Barnum. "I was disappointed Mary Malin wasn't there, but Sununu did well. And James Carville was just great. He really riled the place up."

Bruce Ellis of Annandale drove to Fredericksburg to attend the forum with his son, a senior at the college.

"Sununu was more articulate and I was more persuaded by him. But I came away with a better opinion of Carville than I had before. They've done this before, it was obvious, but it was great," Ellis said.

In a question and answer period earlier in the day with political science majors, Carville complained of the "rightwing kooks" in George W. Bush's administration. In an interview after the session, Carville said his wife, who as a counselor to Cheney is a member of the Bush administration, is not a kook.

"She's not one of them," he said. "She's working hard. She loves it." He also said the couple rarely discuss political issues at home, usually discussing family matters instead.

Carville and Malin were to receive \$35,000 for speaking at the forum, but with the change in speakers, the college decided instead to pay Carville \$17,500 and Sununu \$12,500.

Bullet Wins Awards In Regional Competition

By CRYSTAL SANTERRE
Staff Writer

The Bulletin won three awards in the Society of Professional Journalist's Mark of Excellence Awards for the 2000-2001 year. In its region, The Bulletin won second place

in the category Best All-Around Non-Daily Student Newspaper, first place in Best Online Student Newspaper Web site and also an award for feature writing. The Hilltop, Howard University's student newspaper, beat out The Bulletin, winning the first place in the Best All-Around Non-Daily Student Newspaper category.

The Bulletin is in the Society of Professional Journalist's Region Two, which includes Virginia, Washington, D.C., Maryland, Delaware and North Carolina.

Steve Watkins, associate professor of English and The Bulletin faculty adviser, is proud that the writing and editing staff received such diverse awards.

"Winning this combination of awards is a rare and harmonious convergence," he said. Accuracy, completeness, writing style and effectiveness were the judging criteria for the contest, which was open to anyone enrolled in a college or university.

Travis Morgan, The Bulletin Webmaster, maintains the site, updating articles every week before publication of The Bulletin. Morgan said he is pleased with the way the site looks.

"I've gone to other schools' sites to compare, and so far I've been proud of our site, considering our small size and resources," he said.

The Web site, www.thebulletonline.com, was established last year. After a shaky beginning during the spring 2000 semester in which only three issues made it online, things improved this year.

"Last year, my co-news editor, Shawna Shepherd, and I, worked very hard to get the Web site up. Being that we had such a rocky start and the site is only a year old, I think

this award is particularly impressive," said Mark H. Rodeffer, Bulletin editor-in-chief.

Rodeffer won a second place award for feature writing for a first-person story he wrote about confronting then-presidential candidate George W. Bush about Bush's visit to a school that banned interracial dating.

"I was very nervous when I talked to George W., but I'm glad I did it and I think the story that came out of it was one of my best," Rodeffer said.

The awards were presented March 30 in Ocean City, Md. The Bulletin will go on to compete against all regional winners across the country in the Web site category.

The Society of Professional Journalists is a national network of 14,000 journalists from varying media fields. According to the society's Web site, "[The Society of Professional Journalists] provides support for students and working journalists by giving them up-to-the-minute information on trends and federal policy regarding journalists' rights to information."

Anna Billingsley, adjunct journalism professor and free-lance journalist, is currently on the board for the Virginia Society of Professional Journalists chapter and served as its president from 1997 to 1999. She did not take part in the judging process.

Billingsley praised The Bulletin staff for writing "good, timely, comprehensive coverage of events on campus."

"[They are] not afraid to tackle sensitive or controversial topics," she said.

"Winning this combination of awards is a rare and harmonious convergence."

Steve Watkins

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